



THE NEW LINK MAGAZINE

Issue 109

Summer 2019

32ND SOUTH DOCKS FESTIVAL

JULY 15th — 19th 2019



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BEREAVEMENT GRIEF AND LOSS

The death of someone you love can have a detrimental effect on your mental, physical and emotional wellbeing. Apart from the initial shock it can leave you numb and unable to function with your day to day life. Bereavement and the feelings associated with it can rock you to your core. It is a major life crisis where you can experience different and very difficult emotions from fear, guilt, denial, anger, and even depression to name but a few. Counselling can help with this process of dealing with these very painful emotions.

Referrals

Children and adults can be referred for art therapy/art psychotherapy or counseling in St Andrew's for a range of reasons including anxiety, emotional and behavioural difficulties, or experiences of bereavement and loss.

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Child and Family Agency

Parenting Courses

Parenting courses will start again in the Autumn, please contact Dara Terry 01 6771930 for more information on dates and times

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SUMMER IN THE HEART, IF NOT ON THE STREET!

It doesn't feel much like summer. Certainly not like the great weather we had last year when Pearse Street seemed to have been relocated to Marbella. Summer is a mood and feeling, as much as a weather system. Even with the rain and the chill winds, you'd know we were in June and looking forward to another South Docks Festival. The long evenings give us an opportunity to be out and stay out a bit longer. It's easier to stop and chat with neighbours when the flowers are in bloom and life seems that little bit lighter. Did you see the magnificent cherry blossom this year outside Leo FitzGerald House? Like Pearse Square, it does your heart good.

It's exam time for our young people, and it's holiday time when we get a chance to break out from the routine. We know that there won't be a holiday for everyone, and some are carrying heavy burdens. We are there for each other and that's what makes our community what it is.

Getting ready for the Festival has kept the Resource Centre team busy, on top of all the regular work. But everyone gets a lift from celebrating the gift of life and community. That's partly why the Corpus Christi celebration is held in the Centre: it's a sign that the day-to-day routine is bound up and inseparable from the great source of love that nourishes us and keeps us human.

We are at our best with a smile on our face and an open hand of friendship. That comes easier when summer brings out abundance of life, and even a touch of optimism. Let's enjoy it!

Happy South Dock Festival and Summer Activities.

EDITOR: PATRICK McGAULEY DEPUTY EDITOR: BILLY RYAN.

PHOTOS: PADDY GIBSON NOEL WATSON.

THE NEW LINK, ST. ANDREWS RESOURCE CENTRE, 114-116 PEARSE STREET.

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ARTICLES: The New Link Magazine would like to hear your news and views. Send in any newsworthy stories or photos. The New Link tries to publish all appropriate information submitted, but may be precluded by space constraints.

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The Light House

28 Pearse Street, Dublin 2



Dublin Christian Mission operates a homeless drop-in centre, called The Light House, providing meals and personal items. In addition, we provide assistance to the housing process, access to residential treatment centres, job training and CV preparation. We also provide food parcels to those in need of assistance.

The Light House is a welcoming community with a message of hope. Our staff and volunteers assist the homeless from young too old to services that lead to new beginnings. From our experience, even within the desperate needs, the greatest is relational. Through friendship and getting to know individuals personally opens up wonderful opportunities to help in their personal circumstance gaining new reasons for hope. Our homeless friends often comment; *The Light House is a family, place you can trust, people who care.*



Below are a few of the services and activities provided at The Light House to build meaningful relationship that nurture ways of assisting our guests in new directions:

- Serving over 400 hot meals per week
- Distribute over 100 personal items per week; clothing, toiletries and sleeping bags
- Provide assistance with housing process
- Access to 5 residential treatment centres
- Volunteering for job training, providing purpose, involvement and a powerful example to others
- "Back to education" initiative with St. Kevin's College
- Access to educational, job training and personal development resources
- Activity days & outings
- Small group meetings
- Street work and even haircuts



And as a faith-based organisation, we believe that developing a relationship with God who loves and cares for all of us is life changing. Although the particulars of the services provided by the Mission for the past 200 years has varied, the individual and personal needs remain the same, that the people of our communities are shown love, compassion, respect and assistance during difficult times.

Your support to our homeless services and *bringing hope* is deeply appreciated. *There is much to continue and many lives to impact!*



I Don't Know Much about Art Rhonda Hill

This year's South Docks Festival kicks off with the Allan Wilson Art Exhibition. The SDF art team are honoured to acknowledge St Andrews Resource Centre's resident artist Allan Wilson, who sadly passed away last year, by renaming this exhibition in his memory. A prolific body of Allan's artworks are on permanent display in St. Andrew's and free to view by all in the community. This year there will be an additional prize – The Allan Wilson Special Recognition Award. The purpose of this award is to recognise the recipient who has made a significant contribution to the exhibition and to highlight the individuality of the everyday artist.

Those of you who have displayed works in previous SDF Art Expo's will know this is an opportunity to showcase our very talented community artists. This annual event has become a source of pride for participants and non-participants alike.

The launch and awards ceremony takes place at 3.00pm on Friday the 12th of July in Bank of Ireland, 1 Grand Canal Square. A huge thanks to BOI manager Gareth and team who, after the success of last year's expo in their venue, are delighted to host the week long exhibition for a second time in Bank of Ireland's designated gallery space.



We welcome all artists, all ages, all levels, to submit their artwork to the art team at St. Andrew's Resource Centre, 114-116 Pearse Street, Dublin 2. We accept one submission per person, to be received on or before Friday the 5th of July. Please ensure you complete the application form for safe return of works which will take place from Monday the 22nd of July for one week. Look out for our posters advertising The Allan Wilson Art Expo as part of the South Docks Festival 2019.

FREE STUFF OVER SUMMER

It's summer holiday time! With children off until almost September we can sometimes run out of ideas and money when it comes to keeping them entertained. Of course all our galleries are free to attend with listing to free events for adults and children. You will find details of upcoming events and family days out on gallery webpages, Facebook and Twitter. I have also compiled a list of websites that offer free events for all the family dublineventguide.ie

The **Dublin Event Guide** is one of Dublin's most popular online magazines. It focuses on the vast amount of cultural events for a no admission charge.

familyfun.ie

A list of free events in Ireland for families and well worth a look for that free family day out. This website also encourages people to contact them with any free events taking place that are of interest to families.

dublintown.ie

This online guide provides up to date information on what's happening in Dublin city right now!

visitdublin.com

Dublin's official tourism website, with a comprehensive listings of what to do in Dublin and highlights of all that's happening.

eventbrite.ie

Download the App and enjoy all the free events in Dublin, Ireland and the world!

*The route to Dad's funeral
brought back so many memories.*

Even with so much going on on the day of a funeral, we believe that small details can make a big difference. Whether it's taking a funeral route that brings back memories, or suggesting that a family member takes home a flower from the wreath, we pride ourselves on thinking of everything, as even little things can mean so much.

When your thoughts are with them,
ours are with you.



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Gus Nichols

PAST NICHOLS – THE UNDERTAKERS – Part 8

SIX GENERATIONS OF A DUBLIN FAMILY BUSINESS

GOODBYE TO THE HORSES

During the 1930s, the use of the Nichols' motor hearses slowly began to increase, although they were still well out-numbered by horse-drawn hearses. The other horse-drawn vehicles – wagonettes, victorias, landaus, clarences and broughams – were also in demand. That said, motor vehicles would probably have replaced horse-drawn ones by the early 1940s, had it not been for the outbreak of World War II in 1939. The fuel shortages imposed by wartime conditions greatly prolonged the use of horses in the funeral trade, and as a general means of transport.

With the ending of the war in 1945, and the gradual return of more normal life and the greater availability of its usual commodities, including petrol, the use of horses began to tail off. The last hearse and pair to pull out of Nichols' yard did so on 18 January 1948, for the removal of remains to church for a funeral the following day. The actual funeral the next morning was by motor hearse, followed by four motor cars. After 134 years of faithful service on the city streets, the connection between the Nichols family and its horses was finally broken.

As the need for them diminished, the horses were gradually sold on to country undertakers, most of whom combined undertaking with other businesses, such as licensed premises, fuel merchants or local shops. On the many days when there were no funerals, the horses could be put to other uses. As had always happened, horses past their work were humanely destroyed; the Nichols had never thought it right to sell off their old horses to be worked to death, as was the sad fate of many old horses. This attitude found literary expression in the moving chapter "Poor Ginger" in Anna Sewell's much loved *Black Beauty*, where an over-worked, exhausted and half-starved Ginger says: "I wish the end was come, I wish I was dead". *Black Beauty* later muses: "Oh, if men were more merciful, they would shoot us before we came to such misery". Anna Sewell (1820-1878), like Anne Nichols, was a Quaker, and *Black Beauty*, published in 1877 and never out of print since, was

a heartfelt pleas for the kinder and more humane treatment of horses – and indeed, of people, particularly of working people, and of less fortunate in society.

By 1952, all the undertakers in Dublin had fully converted to motor fleets and city dwellers now only saw horses-drawn hearses at the movies. At some point during the 1970s undertakers in England revived the old-style hearses and in the early 1990s, Rom Massey re-introduced these hearses to Dublin. Other undertakers followed suit. These hearses were drawn by Freisian horses, whose natural colour was black – very convenient for undertakers. In use in England since the nineteenth century, their naturally high head carriage, jet black glossy coats and profuse manes and tails made an impressive show. At the time of writing (February 2014), no Dublin funeral directors provided a horse-drawn service. Nowadays, those who wish to use such hearses must make private arrangements to do so.



To be continued

New Link 7



The Kilimanjaro Climb

by Angela Ferris, Podiatrist

Not the usual foot health article I am sure all readers are disappointed to hear!

This coming September I plan to climb Mount Kilimanjaro (Tanzania), in aid of The Irish Cancer Society.

Kilimanjaro is not only Africa's tallest peak, but also the world's tallest free-standing mountain. The summit, named Uhuru Point, is 5,895 meters (19,341 feet) above sea level.



Approximately 30,000 people climb Kilimanjaro every year. Unfortunately about 50% of climbers fail, mostly due to altitude sickness.

While climbing Kilimanjaro, trekkers will experience five distinct ecological zones on their way to the top. Each zone gets colder and drier as the elevation increases. Plant and animal life also disappear. The summit is in the arctic zone, which is characterized by ice and rock. At this altitude, categorized as "extreme", there can be no permanent human habitation as the body is in a state of deterioration (short exposures are OK).

My fundraising will support the national cancer helpline, where nurses answer the phone calls of newly diagnosed patients and their families. They answer any questions and provide huge support to those in a difficult time. The money raised will also go towards night nurses, who aim to provide care in the comfort of the patients own home.

Any donation, of any size makes a difference:

For example:

- €3 alone prints 10 information booklets on how to reduce the risk of cancer.
- €20 helps provide support through the helpline.
- €60 can give 4 lifts to/from the hospital for cancer treatment.

I think everyone has been affected by cancer in some way, so this is personal to all of us.
Thanks to everyone who so far has donated

***Anyone who wishes to donate,
I have a bucket in Pearse Street
Primary Care Centre on Thursdays,
and Ringsend Primary Care Centre
on Fridays.***



The ad on TV shows us Nasty Nick bacteria lurking in the cupboard of your kitchen. He is waiting for your darling little infant baby to crawl over before he jumps out to attack. But before this happens super mum arrives with her spray disinfectant, splashing it all over Nasty Nick who then disappears, screaming and shouting, down the plug hole in the sink. We are left with an image of a safe baby and shiny kitchen surfaces with no nasty bacteria.

These ads re-inforce the strong belief that bugs are bad, babies are delicate and we must do whatever it takes to keep them apart. For some time now questions have been raised about this, and we all remember granny sitting in the corner of the kitchen telling parents that a little bit of dirt will do baby no harm at all. As the evidence mounts, it seems granny was absolutely right.

Many changes over the last 50 years or so means babies are exposed to less and less bacteria. Housing has improved and family size has decreased so most babies go home to their own bedroom. In Ireland they are very unlikely to be breast fed and bottles will be washed in bleach every day. Most parents use Milton which is diluted bleach mix. They will be well wrapped up in the new pram and mum will make sure everything is sprayed with the above disinfectant. Some parents coming in to see me will whip out an anti-septic wipe as they leave the surgery.

Our gut is full of bacteria, viruses and other bugs, most of which are there to help us digest our food. We have long known that European kids and those living in the first world have far less types of bugs than the kids in Africa or other so called third world countries. This is now an area of intense medical research.

Leukaemia is a form of cancer that affects the white cells of the blood. Most people will know that it is the white cells that tackle infection. Some white cells actively attack the bugs and try and eat them up. Other white cells produce anti-bodies which then attack and destroy bugs. Leukaemia was once a fatal condition but the rise of modern medical treatments means 90% are now cured. However the treatment involves toxic medication that is very difficult to take and can leave long term permanent damage. Doctors have known for years that children had a higher risk of getting leukaemia in the first world. Also the numbers of children getting leukaemia was rising every year in Europe while Africa was showing no such rise.

Professor Greaves of the Institute of Cancer Research in London has spent 30 years studying leukaemia. Very early on he discovered that there was genetic mutation involved that occurred in about 1 in 20 babies. This means that something happened in the womb that

Doctor O' Cleirigh

M.B., D.C.H., D.O., M.R.C.G.P., M.I.C.G.P

YOUR COMMUNITY DOCTOR



damaged some of the genes. This led various groups to start blaming hydroelectric poles or mobile phones or whatever. Professor Greaves was able to

show that this mutation happened all over the world and that it was a second event after birth that triggered leukaemia.

His research showed that the sooner the child with this mutation was exposed to various bugs, the less chance he had of getting leukaemia. When he looked at the babies who did not experience bugs early, he found that their immune system over reacted when they came in to contact with more bugs.

When the immune system over-reacted there was more inflammation throughout the body, and excessive inflammation in those babies who had the gene defect made it more likely that they would develop leukaemia. In other words, you need two hits early in life to increase your chances of getting leukaemia, a gene defect when you're in the womb followed by excessive inflammation when your body is attacked by a bug it does not recognise.

Like any good scientist Professor Greaves looked to see which one he could fix in order to reduce the risk of leukaemia. The gene problem in the womb is not easy to identify or to fix. It is very possible that in 30 or 40 years' time genetic engineering will come up with an answer, but for the moment he concentrated on the inflammation side.

He is now trying to identify which bugs are mainly responsible for the excessive inflammation. His aim is to find between 5 and 10 of the bugs responsible for most problems and see can we give these to children at an earlier stage in life. His hope is to have a drink that can be put into a baby's bottle and fed to them or maybe given as a yogurt type feed.

Even if this is still a pipe dream I suppose the message here is that we are completely excessive with our cleaning and we need to throw out all the spray disinfectants and the hand wipes.

Apart from leukaemia there is huge interest now in the bacteria of our gut. Irritable bowel syndrome or IBS is a modern day epidemic which is usually blamed on stress. Huge research is going on now to see if the gut bacteria play a part in that also. We are beginning to see the rise of probiotic drinks which is all coming about because of this interest. Food companies have been quick to spot this and launch loads of probiotic products. Natural yogurt should be a regular part of everyone's diet, but especially if you suffer from any bowel symptoms.

Dr. O' Cleirigh wishes the Community a very Happy South Docks Festival and Summer Activities.

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OPEN FOR DISCUSSION



**Wishing the Community a very Happy
South Docks Festival and
Summer Activities.**



A Middle Age Crisis by Ann Losty Byrne

Sheila stood naked as the day she was born and examined her image in the full-length mirror in the bathroom and she decided that as the image was so bad that she could not possibly make it much worse by trying out the late Terry Wogan's advice and made a rather feeble effort to jump up and down. He said

that whatever pieces of your body that were not meant to jump up and down in time with your jumps meant that they should not be there.

Well, well, the mirror does not lie – Sheila's relationship with her body took a steep dive and she felt like flinging a flower vase at the mirror but the thought of having to clean up the mess afterwards made her desist.

It was time to make a choice – "What will I do, what will I do?" There were two choices facing her – either get rid of the mirror or start improving the image reflecting back at her. Of course, she could decide that as no man or woman ever liked hugging a bag of bones that she would stop tormenting herself about her image. Then she remembered Dr. McCarthy's advice – "You need to get into better shape, you need to lose a few pounds".

At least he had resisted from saying "A few stone".

As she searched in her wardrobe for something pretty and flattering that would become her shape, she decided to investigate what price one of those new fancy machines would cost – the kind of machine that would vibrate your entire body while you stood walking at a leisurely pace. They had bands of – some stuff – that went around your body and started making the fat shift, yes, that sounded like something that she could live with, at least for a month or two. It would be worth a try and she decided to visit the latest gym in town and inquire where she could get such equipment.

As she inspected her handbag before leaving home, she checked whether she had her credit cards; equipment like that might cost a lot of money and Hugh was getting rather tight with money of late. What

was getting into him? It was silly working such long hours unless there was a goal to achieve and while he might be planning to retire early, she wanted to give him worthy goads for working hard and for a longer period of time. She did not want Hugh under her feet, twenty-four hours a day, seven days a week. A few hours separation every day sometimes made relationships work better.

In Dublin 2 she found the latest gym, it was not far from Pearse Street, Westland Row, Train Station, so convenient and Craig, the gentleman

who was assigned to help her, informed her that her best option, and the safest one, would be to commit herself to a six-month course of gentle exercise under expert management. Craig looked at her earnestly, as though he cared, he looked so like his name – tall, not really handsome but he looked .. well, like a craig, big, strong, rugged and so masculine. Briefly she wondered what a relationship with him would be like?

Sheila used her credit card to pay for a three-month trial run, best not to overdo things, let Hugh see that she was being careful with his hard-earned money. A three-month trial run sounded just right and she took Craig's advice and went to the shop he had recommended. There she purchased two good gym outfits and started for the train station. On the way

she spotted the Honey Truffle café, the décor looked inviting, and when she entered the sight of so many delicious looking pasties tempted her – there was no need to overdo the diet business.

And as Sheila sipped a cappuccino she wondered where Craig lived and at the same time Steel Sweeney, the gym owner, wondered as he looked at the list of new customers, whether he should grant Craig an increase in salary. "After all, it's hard to find gold-dust and that's what you are to me – Craig – gold-dust". And he smiled as he watched Craig talking to another over weight, middle-aged woman.

Ann wishes the Community a very Happy South Docks Festival and Summer Activities.



*Ann Losty Byrne's mother –
Annie Losty Byrne.*

PRESENTING SHAKALAK

Formed around the talented poet John Cummins, Shakalak are a 4 piece band who play hip hop beats and soaring psychedelic melodies. On bass is Fin Divilly, on lead guitar is Johnny Jude and on the beats is David Meaney. Recent gigs include Vicar Street, Doolin Folk Festival and Knockanstockan.

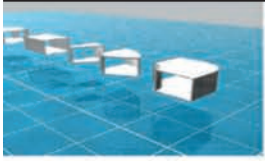
Check out 2 recent releases on Youtube - Shakalak – "Hometown" and also "Lethal". Keep your eyes peeled for a Dublin performance as they will be playing many shows in the coming year!

Like us on our Facebook page: "Shakalak Music".



Photo:
Daniele Idini

**Wishing the Community a very Happy South Docks
Festival and Summer Activities.**



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The Sea by Tony Rooney

"All the rivers run into the sea; yet the sea is never full". Those words from the Old Testament echo man's amazement at the vastness of the seas; a sense of wonder shared by every generation.

Modern man has, in most areas of the world, shaped the landscape to his own needs; great cities have eaten up the surrounding countryside; forests levelled, rivers harnessed and tunnels carved through mountains, all of this bearing testimony to man's technological ingenuity; yet the seas along stands like an unconquered kingdom, indifferent to his efforts. He may traverse it's surface, harvest the bounty of it's abundant waters, or even extract gas or oil from it's beds, but he is never master of this restless domain. When it's mood changes, man, and his puny defences, are swept aside like children's toys.

Sixty per-cent of the Earth's surface is covered by water; indeed, there are many who say our planet should be called Water instead of Earth. The Pacific Ocean alone covers a wider area than the Earth's land surface. Surprisingly, we know very little about the sea-bed; it's reckoned we have a better knowledge of the surface of Mars. Explorations have been carried out by several intrepid individuals, but the cost involved is enormous, and since the returns are of little value, governments are reluctant to foot the expense. In the nineteen fifties, two Frenchmen, financed by the U.S. Navy, descended seven miles to the floor of the Mariana Trench, in the Pacific, in a craft called the bathyscaphe; the dive took almost four hours to reach the sea-bed. Since then, deep sea exploration has come to an end and unless the armed forces, or commercial interests, become involved, it's unlikely to be resumed.

If the scientists are right, then all life began in the sea; this claim is easy to accept since all living things are mostly water; a potato is 80 per cent water, a cow is 74 per cent water, a bacterium is 75 per cent water, a tomato is 95 per cent water, even we are 65 per cent water. A person could survive several weeks without food, but the loss of water for a few days would be disastrous; the body weight would lose half its body weight, most of the organs literally shrivelling away to nothing, so we're fortunate water is so readily available.

Yet 97 per cent of the world's water is undrinkable, because of its salinity; it's only through the miracle of nature's workings that the other three per cent is made available for human life. And this miracle is repeated again and again; nature's recycling methods ensure that the water on Earth never increases or

diminishes; there is as much water in the sea as there was three and a half billion years ago when the seas were formed.

I've always enjoyed walking by the sea; for me it is one of life's great pleasures. Turn your back to the land, and look across the vast restless expanse of the sea, and there is the same view seen by countless generation before you. There is the scene that challenged the sturdy explorers, influenced the gifted painters and inspired some of our greatest poets. Here is nature untamed, life sustaining, gentle, cruel, exciting, threatening and mysterious as nature always is. For this perhaps is the mystery of nature itself; that is provides and sustains us, and yet, it can crush and exterminate us as if we were of no consequence.

The poet A. E. Houseman speaks of "Heartless witless Nature" and there are times when one feels sympathy with this view, but when the sun shines and the skies are blue, when the winds are soft, and the waves lap gently on the shore, then the words of Gerald Manly Hopkins seem more in keeping: "There lives the dearest mystery deep down in the heart of things".

Tony wishes the Community a very Happy South Docks Festival and Summer Activities.



Newly Weds – Matthew McFarland and Leanne Congratulations!



*Jim O'Callaghan T.D.
would like
to wish the
Community
a very Happy
South Docks
Festival and
Summer
Activities.*

**CLINICS –
every Wednesday at
St. Andrew's Resource Centre,
Pearse Street, Dublin 2. Between 6 – 7 p.m.
every Wednesday in Ringsend
Between 7 - 8 p.m.**

**Maria Bohan, Area Representative – South Inner City
Email: mariabohanfiannafail@gmail.com Mobile: 087 7410404**

37 SOUTH RICHMOND STREET, DUBLIN 2.

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Web: jimocallaghan.com



FIANNA FÁIL
THE REPUBLICAN PARTY





32nd SOUTH DOCKS FESTIVAL

July 15th – 19th 2019



FRIDAY 12th – FRIDAY 19th July

Allan Wilson

Art Expo



Venue: Bank of Ireland
1 Grand Canal Square

Launch & Awards Ceremony:
@ 3.00pm – Friday 12th of July
with Wine Reception

Open all week – Just drop in

Event suitable for all ages

FRIDAY 12th – FRIDAY 19th July

MONDAY 15th – FRIDAY 19th July

The No. 11 Liffey Ferry

is now running daily on the River Liffey; a fantastic new amenity. During the week of the **South Docks Festival** you can ride **FREE** of charge on this Historic Ferry.



Dates:

Monday 15th July – Friday 19th July

All you need is a **#SDF2019 Ticket**

Tickets available from:

The South Docks Festival Ticket Office
St. Andrews Resource Centre

Great Fun – Get on the River!!!

MONDAY 15th – FRIDAY 19th July



32nd SOUTH DOCKS FESTIVAL

July 15th – 19th 2019

TUESDAY 16th July

Lullymore Heritage & Discovery Park **8-12 years**

Lullymore is a diversity and heritage park in Rathangan, Co. Kildare. Attractions include: pet farm, mini golf, adventure playground, train, famine cottage, hedge school, peatland boardwalk, exhibitions and a fairy fort.

Time: 10:30 a.m. – 4:30 p.m. (*Booking essential – in the Youth Office)



**Ages 12 years +
Max places 12**

Kayaking

A wonderful opportunity to get out on the water of the Grand Canal and learn the skills and enjoyment of kayaking.

Time: 1.00 p.m. – 5.00 p.m. (*Booking essential – in the Youth Office)

Seniors Big Day In

Time: 1.30 p.m. – 7.30 p.m.

The Big Day In promises to be the biggest yet. Booking is essential the demand is huge. The Big Day is now one of the must attend events at the South Docks.

*****Booking essential*****. Contact St. Andrews Day Centre 01 677 1930 or drop in and collect your tickets.



Viking Splash Tour

We all love the Viking Splash Tours. Why not book a place on this years SDF Splash and ride the one and only Viking Tour. **Starts at: 11.30 am** (Max. 4 tickets per adult).

Tickets available from St. Andrews. Contact 01 677 1930.

BOOKING OFFICE AND ENQUIRIES: 01 677 1930

TUESDAY 16th July

WEDNESDAY 17th July

Dublin Port Tour

Dublin Port, our neighbour and one of the largest industries in Ireland. This unique tour held for the first time last year is back by popular demand. **Time: 9:30a.m. – 12:30p.m. ***Booking Essential*****



Climbing Wall

On the first floor of Trinity College, the wall is 11m high and 18m wide, with space for 14 climbing routes, along with an overhang to test your lead climbing.

**Age: 10 years +
Venue: Trinity Sports Hall:
Time: 4.45pm-6.15pm
(*Booking essential –
in the Youth Office)**



Bouncy World



Location: Pearse Square

Bouncy, bouncy, bouncy ... A huge array of bouncy castles and other surprises, providing hours of fun for young people.

Huge Obstacle Courses.

Ages 4-8 Just show up. **Time: 10.30 p.m. – 12.30 p.m.**

Ages 9+ Just show up. **Time: 2.00 p.m. – 4.00 p.m.**

Seniors Movie Day



Venue: Google Theatre. Time: 2.00 p.m.
Register with Caroline / Paula in the Day Centre

Docklands

Early Registration Essential

12 yrs + Max of 12 young people

Swim Ireland will host a number of water based activities in Spencer Dock, including, water safety, water polo and diving.

(*Booking essential – in the Youth Office)



Dip

Time: 10.15am - 1.30pm



Jack Wrights Memorial Quiz

Pub quiz that every year almost everyone claims to win. Come along and join the fun. **Time: 9.00 p.m.-late. Venue: Becky Morgans Pub.**



WEDNESDAY 17th July



32nd SOUTH DOCKS FESTIVAL

July 15th – 19th 2019

THURSDAY 18th July

Teddy Bears Picnic

If you go down to St. Andrews Today You're sure of a big surprise, If you go down to St. Andrews today You'd better go in disguise. *And bring your Teddy.* Fun and games for the young ones and parents.

St. Andrews Main Hall – Time: 11.00 am-12.30pm.



Viking Splash Tour

We all love the Viking Splash Tours. Why not book a place on this years SDF Splash and ride the one and only Viking Tour. **Starts at: 11.30 am**

Tickets available from St. Andrews. Contact 01 677 1930.

Young Peoples Talent Rehearsals

We return to the incredible **Google Theatre**, in Barrow street, for the ever popular talent show. An opportunity to give young people the chance to sing, dance, act, recite, and so on. Always an entertaining evening.

Time: 11.30am-2.30pm. Age: 4-17 years. (*Booking essential – in the Youth Office)

Wellness Afternoon

Venue: St. Andrews Resource Centre.

Family Fitness: 12.30pm-1.30pm;

Adult Fitness Class (using drum sticks): 2pm-3pm;

Adult Mindfulness through Rhythm: 3pm-4pm



Young Peoples Talent Show

Showtime. We return to the incredible Google Theatre, in Barrow street, for the ever popular talent show. An incredible opportunity to give young people the chance to sing, dance, act, recite, and so on. **(*Booking essential – in the Youth Office)**

Venue: Google Theatre Time: 6pm-8.30pm



FRIDAY 19th July

SDF Grand 32nd Parade

Just Show Up ...

Venue and Time:

St. Andrews, 11.15 a.m.

Thirty two years is a long time to organise a festival. The anniversary Parade is going back to where it all began. 'Reclaiming our Streets' with every section of the community attending, the biggest South Docks Festival parade ever.

Come dressed up and get a medal.

Contact: Eddie or Jim for more Information.



Fair In the Square

Just Show Up ... from 1.00 pm

The highlight of the week as we meet for a fun filled afternoon in our local park Pearse Square. Huge slides obstacle courses ball pools wellness area kiddie's park. It's all at the South Docks Fair In the Square.



BOOKING OFFICE AND ENQUIRIES: 01 677 1930

THURSDAY 18th July

FRIDAY 19th July

BENEFACTORS:

**COMHLACHT CHALAFORT
ÁTHA CLIATH
DUBLIN PORT COMPANY**

Google



Dublin City Council
Comhairle Cathrach Bhaile Átha Cliath

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Lombard Pharmacy
Georgian Cleaners
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Centra Pearse Street

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Minister Eoghan Murphy TD
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Sitting in the Park by Victor Feldman

This sitting in the park.....was due to an acting project. My actor's agent asked me to send her a monologue for her

files...so I headed to Ringsend Park with the local Ringsend poet Mary Guckian to operate the camera. I sat on a choice bench in the park with the camera filming me playing an owl feller reminiscing about his childhood in Ringsend Park, and the many happy memories of playing football with the other children using coats and jumpers as goalposts!

I was lucky to have a cute small dog jogging around

me, as well as joggers running past me in the background. To my amazement the views on You Tube shot up to 1100 views....and still rising. So it encouraged me to do another video with two other actors...

"PUB TALK" – I wrote this in a Beckett style...that's comic and full of laughs. And this is also on You Tube, possibly harking back to a pre mobile phone era when pubs were more for conversation.

Victor Feldman's video "Sitting In The Park" can be seen on You Tube with his other music videos under the name Victor Alain Feldman. His Victor Feldman Showreel is also available on You Tube.

Poems by Mary Guckian

The Master's Bicycle

A second hand bicycle is all the master could afford when he came to teach in the country school. After many years cycling the four miles in the rain it had become disjointed. The saddle sat loosely Padded with paper and rags to give it some security, during lunch hour the boys loved to pull it apart leaving the saddle at an angle that made a pyramid of the well worn seat. It was all they could do to get back at him as he ruined their growing hands with the sally rod.

Mobile Phones

When I was young I was often told pass no heed on those we met chatting out loud as they walk alone along the road.

Today people seem to speak out loud as they are cycling or driving cars and lorries, while carrying babies in crèches.

I bump into them on footpaths, shops, watch them in pubs, hotels, office doors

hearing glimpses of their lives and other stories.

They pratter on, and on and on, while the soaps on TV have actors holding hands to their ears with one way conversation tolerated by viewers.

Yet, I never hear anyone make comments about these people or speak out loud "they are not the full shilling".

Age & Autumn

The dew is in the grass
The trees stand upright
In the Autumn of their lives
With colours sublime
And a beauty to enjoy.
When one has youth
It finds its source of greatness
In looks that will decay,
But eyes will always tell
The inside of our minds.
When I look at the trees
Turning old with grace
Age is wonderful to know
For no one can give us more
Than we learn as we grow older.

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*Dessie and family wish the Community a
very Happy South Docks Festival.*



The Log Book of the fishing smack St. Patrick by Lyrics Murphy



John Dillon and William O'Brien were two Parliamentarians and very prominent as leaders in the land was. Both were men of remarkable education and cultivation, and big thorn in the British

system of fair play for the unfortunate poor tenant of rural Ireland.

They campaigned and fought for the tenant's rights and defended them from evictions by the land-grabbers, as there were 10,000 evictions pending against those poor destitute people. So the only way to silence those two courageous gentlemen was to imprison them.

John Dillon and William O'Brien were arrested separately. O'Brien at Glengarriff and Dillon at Ballybrack, Co. Dublin on the morning of 18th September 1890.

Their trial opened in Clonmel, with a menacing mob demonstrating and equally menacing baton charges by the police. They were granted bail, but they were under continuous surveillance by the police.

But the next day both men disappeared suddenly and completely from view; for nearly a week no word or sign of them could be traced. Then on 15th October came news that they had turned up in Cherbourg in France.

Their escape was carefully organised down to the last detail between 8 and 10 Thorncastle Street, Ringsend by John Clancy, Deputy Sherrieff of Dublin, a personal friend of John Murphy, owner of the fishing smack *Saint Patrick*, who resided at No. 10 — next door NO. 8 was a boozier.

My grandfather explained the state of affairs and told the crew to store the smack with plenty of provisions and extra fresh water, as they were bound for the continent of Europe that night. In the afternoon, everything was ship-shape aboard the *St. Patrick*, just biding their time, waiting for the dusk of the evening before slipping her moorings from her anchorage at the Fisherman's Pond at Thorncastle, Ringsend.

The two distinguished gentlemen spent the evening in a friend's house in Dalkey, anxiously awaiting to board the *St. Patrick*. It duly arrived off Colimor Harbour, Dalkey. At midnight Dillon and O'Brien walked a few hundred yards to the small cove, where they were quietly rowed out and boarded the *St. Patrick*. The skipper was very anxious to get going as he wanted to take advantage of the ebb-tides as far as Wicklow Head, the wind from the north-west in their favour.

This voyage could be frightening as well as uncomfortable to those no accustomed to the rigours of the seas. It wasn't going to be plain sailing for those two gentlemen; for instance, she was only 52 tons and the facilities aboard the *St. Patrick* were primitive, to say the least. No life-saving equipment whatsoever; the air below was fuel-reeking with tobacco fumes; the galley had its vagaries, always and ever belching smoke.



The Crew of the St. Patrick 1890

They got underway shortly after midnight on 9th October 1890. Abeam of Wicklow Head at 4 a.m. course SSE, weather good and clear and making very good progress all day, doing between six and seven knots.

SECOND DAY 10th Oct.

Mr. Dillon seasick, wind SSW, plenty of sea wind getting up. We had taken in a reef in the mainsail, just to make sure, as

it doesn't look promising. Weather seems to be stable at the end of the day, appears to be moderating, if anything.

THIRD DAY 11th Oct.

Visibility poor. Hazy rain, no wind. Becalmed most of the day.

FOURTH DAY 12th Oct.

We are heading into a thick fog with some rolling; Atlantic swell, I suppose. We are now in the path of turbulent waters and treacherous seas of the North Atlantic Ocean. I'm sure these two gentlemen are scared in this tiny fishing smack, and honestly I don't blame them, if they are frightened. Just imagine, if there was a fire on board, no fire-fighting equipment, not even a bucket of sand.

FIFTH AND SIXTH DAYS AT SEA

Winter and summer in those tiny fishing smacks, but it was perhaps the only way we Ringsenders knew of making a living. Sometimes a fisherman's pay in those days was no likely to maintain him and his family in any great comfort ashore in Ringsend. If you caught nothing you earned nothing; one must remember that there was no pay, no employment benefit and if the breadwinner was drowned or maimed by accident at sea, there was no social security.

Those two gentlemen were astonished to hear of the conditions and lifestyle of the fishing smack men of Ringsend. Now, I was speaking for all smack men of Ringsend and not the owners or myself and my brother William, as we were single and lived with our father, who was the owner of four smacks. Every owner's share was half the proceeds of the catch, after expenses.

The housing conditions were no better than the poor tenants of rural Ireland. We had in Ringsend depressing-looking dwellings, many of them occupied by more than one family, leading to considerable overcrowding.

SEVENTH DAY AT SEA

Very hazy today. Little or no wind. Notice quite a lot of flotsam drifting about, good sign that we are close to land. The mist appears to be clearing in the afternoon. We sighted land off our port bow. Skipper said it was Guernsey,



Lyrics beloved son Gura.

The Log Book of the fishing smack St. Patrick by Lyrics Murphy

one of the Channel Islands. Apparently we are having a visitor. A British Revenue cutter approaching us off our starboard quarter. Made no attempt to board us, just curious, I suppose.

The water is very scarce and putrid, too "rusty". Guess we should make the French landfall sometime that night or early morning, we hope, as we are getting very anxious about the scarcity of water and provisions. The bread is like a rock.

Next morning we arrived off Cherbourg, the pilot cutter towed us into Cherbourg Harbour.

Am I glad this unforgettable adventure is over. I guess I wouldn't have missed this trip for the world — but I wouldn't do it again for all the tea in China.

Mr. Dillon and Mr. O'Brien had a lengthy conversation in French with a Gendarme "French Policeman". The Gendarme phoned someone or other; shortly afterwards quite a few distinguished-looking gentlemen arrived on the scene. Apparently they were expecting us to arrive in Cherbourg.

Dillon and O'Brien informed us that they were heading immediately for Paris, and not before they made sure of our welfare. We had enough provisions and other necessities for

our passage home to Ringsend. Everyone was very courteous to us. The next evening, 16th October, we sailed for home. The pilot boat towed outside the Harbour. We cast off from the pilot boat, put her head to the North East, and at last, homeward sails the weary fisherman.

Incidentally, it had taken us 14 days to make the trip back to Ringsend, as we were weather-bound for a week in Cork, but eventually we made it back to Ringsend.

John Dillon's version of the voyage: *"The voyage, though in fact uneventful, was not without its hazards. In rapid succession we were becalmed, fogbound, driven before a gale and nearly boarded by a Revenue cutter off Guernsey. Finally, when they reached port, they had only one day's supply of fresh water left.*

For some reason of other, that episode of the escape was never discussed in our home. It was John Dillon's two sons, Myles Dillon of Advanced Studies and James Dillon, opposition leader in Dail Eireann, who enlightened me by writing to me telling me quite a lot of that epic voyage."

FINAL VOYAGE of S.S. HARE by EWALL4ALL

THE FINAL VOYAGE OF THE S.S. HARE — 14th DECEMBER 1917

The S.S. Hare set sail from Manchester to make the journey to Dublin on the evening of Thursday 13th December 1917. It was a familiar route for the steamer, one it has regularly travelled over the previous two decades, with many old hands on board. She was carrying a general cargo of 470 tons, including foodstuffs. As a British Merchant Navy ship, it carried light armaments for protection. Accordingly, there were two Gunners, of the Royal Navy Reserve, in addition to the ship's crew. There were no additional passengers on board.

As the ship approached Dublin, 1st Officer Joseph Swords and Able Seaman Christopher Tallant were on the bridge. AB Tallant survived the catastrophe that was about to unfold, and would recount the final moments before the ship was struck: He had spotted a vessel which appeared about 100 yards aft. The chief officer went to the starboard side with the glasses, and had a look at her. "She is travelling fast" was all Joseph Swords had time to say, before the impact. Tallant was 'knocked senseless from the wheel' and 'saw the chief officer no more'. The SS Hare had been torpedoed without warning by the submarine U62 of the Imperial German Navy, under the command of Kapitan Lieutenant Ernst Hashagen. The attack took place in the early hours of Friday morning, 14th December. The ship so famous in Dublin, a symbol of hope and solidarity was reported to have been hit forward, and to have gone down



The final Berth of the S.S. Hare in Dublin Port was at North Wall Quay.

within 3 minutes of the time that she started to sink. The attack happened seven miles east of the Kish Lightship. According to the log of U-62, she had been prowling the waters at the entrance of Dublin Bay since just after midnight. A number of potential victims had appeared — "Single ships with all lights blazing, others with only one masthead light or stern light". There were in fact two torpedoes fired at the S.S. Hare, the first missed. It was as U-62 moved swiftly on the surface towards its prey that it was spotted, but it was too late to react, and a second projectile did not miss, striking the forward hold. The entry in the log is factual and precise — "the ship breaks in two and sinks". Captain Hashagen gives the order to Submerge and they leave the area.

Captain Carmichael had been below

deck in the wash-room when the impact occurred. He was struck in the face by a wash basin, receiving a severe blow to his nose and forehead. Quickly recovering, he rushed on to deck. One of the ships lifeboats was already lowered and full with crew members. Along with five other men he managed to get into a small boat aft, which they launched 'with some difficulty'.

Tallant would similarly escape the rapidly sinking SS Hare:



A view from the deck of the U-62.

THE FINAL VOYAGE OF THE S.S. HARE — 14th DECEMBER 1917 — continued

"When I came to my senses I went down to the lifeboat to get it right. I saw the starboard boat was smashed to smithereens, and the port boat had capsized. I then rushed aft, and sat in a boat there until they floated her. In that boat, beside myself were Captain Carmichael, Wm. McGowan. A.B; Ed. Lyons, greaser; and second engineer Smith. We pulled the bullock-man, John Ford, out of the water. The sea was a bit choppy, and there was a bit of a breeze from the West."

Five other crew (Richard Daly, greaser; John Hunt, donkeyman; Tom Brown, fireman; Able seamen Patrick Keown and John Conlon) were clinging to the upturned boat nearby. Assistance could not be given, as according to Capt. Carmichael their own boat was 'half full of water' and consequently they were 'unable to render them any assistance, because their boat could hold no more and was in danger of being swamped'.

"We tried to keep as close as possible to the men on the upturned boat. After about 3 hours we were picked up by a steamer, which went round twice looking for the others. The captain of the latter steamer sent a wireless message for assistance. We were well treated by our rescuers". Their salvation had come at about 5.40am.

"A steamer passing the vicinity of the disaster shortly after the occurrence heard calls from the water. It was pitch dark at the time, and despite the danger the passing boat was hove to and put about, with the result that she picked up one of the Hare's lifeboats containing six of the crew of the latter vessel". Another vessel would rescue the other five men at about 10.45 am; almost eight hours after their ordeal had begun. According to a report "the rescued men when first brought aboard were in a state of extreme exhaustion after their terrible experience, and were treated with great care and kindness by the officers and crew of the rescuing ship, to whom they expressed profuse gratitude".

One of the rescued men, Thomas Brown from Pigeon House Road, gave a vivid description of how he had been in the engine-room at the time of the explosion, and was very badly injured about the legs and body. He somehow made it into the port lifeboat but this did not drop; "The Hare capsizing brought down the boat and all hands". He swam for sometime before managing to reach the upturned boat, and with his companions would cling on for eight hours. He himself was said to have been unconscious for 3 hours, and had no recollection of subsequent events. On the rescuers who removed them from the sea, he would comment that "the officers treated us most kindly".

The starboard lifeboat was described as being "smashed to



Thomas Brown who survived the tragedy.

smithereens." There are conflicting reports about the fate of Stewardess Mrs. Arnott, the only woman crew member. One survivor recalled seeing her on the deck and being assisted to the lifeboat which was subsequently 'smashed and its occupants drowned'. Another man stated that she did not leave her cabin in the few short minutes between impact and sinking.

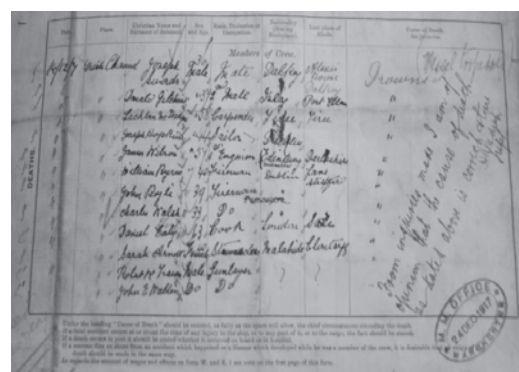
An early report noted that "A deck load of Jacobs's large and empty biscuit skips was floating after the disaster, and some of

the crew may have saved their lives by clinging to them". However, apart from the six men in one boat, and the five who were clinging to the upturned nobody else was rescued.



John Conlon, one of those who survived the ordeal.

Of the 23 souls who had been on board the SS Hare when it left



From the final log of the SS Hare : Cause of death listed as 'Drowned- Vessel torpedoed'.

Manchester destined for North Wall, eleven would survive and twelve would be lost. None of the bodies of the deceased were ever recovered.

ST. ANDREW'S CHILDCARE NEWS

Hi Everyone

Our Graduation Ceremony took place in the Hall on Friday 28th June 2019 at 1.00pm. We all had refreshments after the Ceremony and a great time was had by all. This is a really happy occasion for the Children, staff and families and a lot of hard work has gone into these preparations.

Once again, I would like to take this opportunity to thank all our Parents, Grandparents and Guardians for their support during the year. A lot of our children will be going to National School in September. We will really miss them! Some of them we have had since they were babies. We wish them well.

We are looking forward to our new term for 2019 to 2020 with the children that are here presently and we are looking forward to welcoming our new children in September 2019.

Have a Happy South Dock's Festival 2019 and enjoy the Summer and hopefully the Sunny weather!

Kind regards,

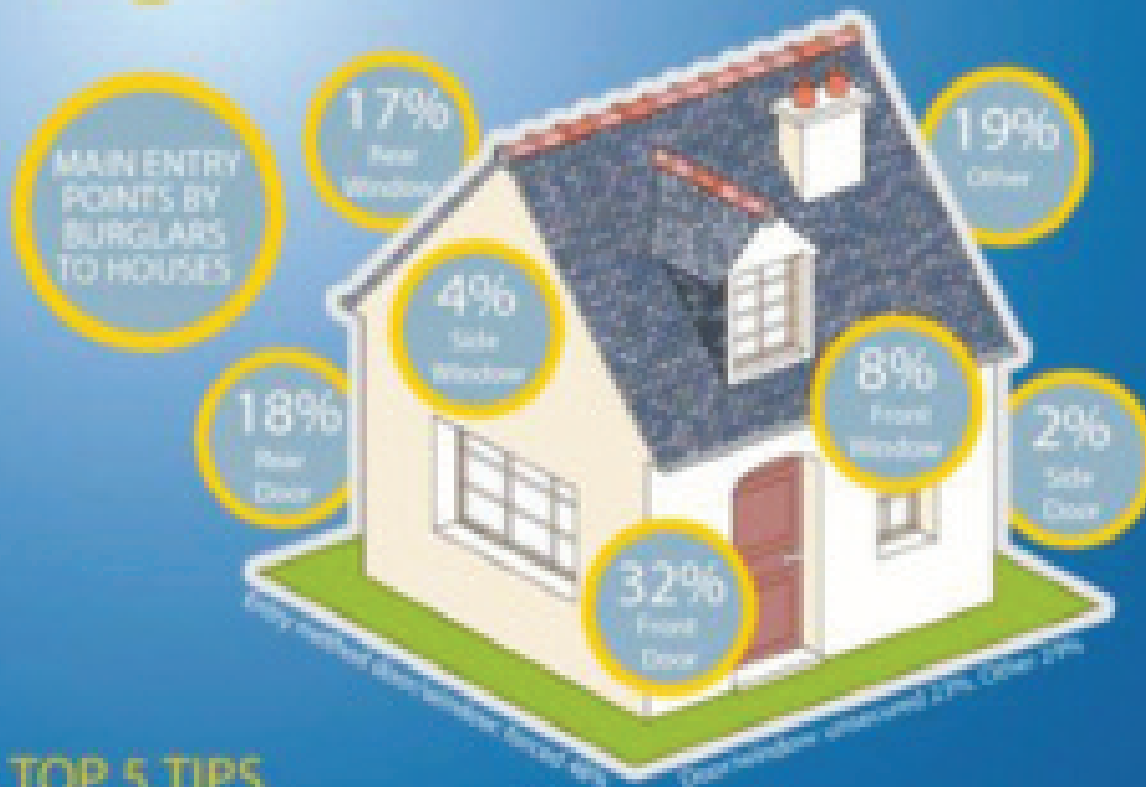
Martina, Moira, and all the Staff of St. Andrew's Childcare.



An Garda Síochána

SUMMER BURGLARY PREVENTION ADVICE

June 2017



TOP 5 TIPS



1. Secure all doors and windows.



2. Light up your home, use timer switches when out.



3. Store keys safely and away from windows & letterboxes.



4. Record details of valuables and don't keep large cash amounts at home.



5. Use your alarm, even when at home.

GARDA BUREAU OF COMMUNITY ENGAGEMENT
AN GARDIA SÍOCHÁNA / AN Garda Síochána



DUBLIN PORT

CALLING ON COMMUNITY GROUPS, FARMERS, SCHOOLS AND INDIVIDUALS TO ENTER NOW

On 25th October 2018 The Irish Wildlife Trust and Dublin Port Company launched the Together for Biodiversity Awards with the Minister for Culture, Heritage & the Gaeltacht, Josepha Madigan, T.D.



The awards are being run by the Irish Wildlife Trust, as part of the National Biodiversity Conference (www.biodiversityconference.ie), and supported by Dublin Port Company. This is the first Irish awards programme of its kind dedicated solely to recognising and funding biodiversity champions in our society.

The Irish Wildlife Trust is now calling on community groups, schools, farmers and individuals to enter the Together for Biodiversity Awards, have their work recognised and be in with the chance to win funding for future biodiversity projects.

The Together for Biodiversity Awards are an opportunity to celebrate the fantastic work carried out by communities across Ireland to protect our natural environment. Individuals and communities all over Ireland are doing their bit to help save biodiversity through local projects.

Have you or your community been involved in a project to help protect local wildlife or habitats this year? Perhaps you planted a school wildlife garden, made your village more pollinator friendly or helped protect a local wetland. If so, all you have to do to enter is tell us about the work you carried out and how it helped your local biodiversity.

There are categories for community groups, farmers, schools and individual biodiversity champions. Finalists from each category will be invited to the National Biodiversity Conference in February to highlight their work. Winners will be announced at the conference with a prize of €2,000 for each category winner.

The Together for Biodiversity Awards are part of the National Biodiversity Conference, which takes place at Dublin Castle on 20th and 21st February 2019. The National Biodiversity Conference is being organised by the National Parks and Wildlife Service and the Irish Forum on Natural Capital.

For more details on how to enter the awards visit iwt.ie/biodiversity-awards.

Minister for Culture, Heritage & the Gaeltacht, Josepha Madigan, T.D., said: *“The ‘Together for Biodiversity Awards’ are a fantastic opportunity to celebrate the wealth of work being done at local level to protect wildlife and create and restore habitats across Ireland. By inviting nominees to present their work at the National Biodiversity Conference and announcing the winners at the event, we are ensuring that the voices of community groups are represented at this major national conference. We are delighted to partner with Dublin Port Company and the Irish Wildlife Trust on this collaborative initiative and I look forward to meeting the nominees and hearing about their efforts to enhance Ireland’s biodiversity.”*

Kieran Flood, Coordinator, Irish Wildlife Trust, said: *“Through*

**Dublin Port wishes the
Community a very Happy
South Dock Festival
and Summer Activities.**

DUBLIN PORT

our work at the Irish Wildlife Trust, we are constantly meeting communities and individuals who are striving to protect their local wildlife. It is only with the help of local biodiversity champions that we have a chance of halting biodiversity loss in Ireland, so we are delighted to be celebrating their efforts through the Together for Biodiversity Awards.”



Eamonn O'Reilly, Dublin Port Company, said: “Dublin Port Company is delighted to sponsor the Together for Biodiversity Awards. The port is not only a hive of activity for ships, containers and cranes, but also home to an array of birds, marine life, flora and fauna that form part of the Dublin Bay biosphere. We are committed to working with a range of organisations and conservationists to better understand and protect our natural environment, and we know that there are countless groups and individuals with the same ambition. The awards will shine a light on those doing brilliant work to protect biodiversity right around the country and help support future projects too.”

STATEMENT OF DUBLIN PORT COMPANY RE FUTURE OF CRUISE BUSINESS IN DUBLIN PORT

The number of cruise ships calling to Dublin Port has grown considerably in recent years. In 2018, there were 150 cruise ship calls. This year there will be over 160 and, for 2020, there are 140 bookings already.

Because of the huge growth in cargo volumes (36% in the six years to 2018) and the impact of the major programme of capital works in Dublin Port (€1 billion from 2019 to 2028) it is necessary for Dublin Port Company (DPC) to introduce a system to better balance the allocation of berths for essential year-round cargo services and for seasonal cruise ships.

Since the 1980s, Dublin Port has provided considerable financial support from its own resources to develop cruise tourism to the capital.

From 2021, berth allocations for cruise ships in Dublin Port will be managed in accordance with a new Cruise ship berthing policy and pricing from 2019 to 2021.

The effect of this new policy will be to restrict the annual number of cruise ships in Dublin Port to about 80 starting in 2021. This is the same level of cruise ship activity in Dublin Port in 2010.

If Dublin Port is to cater for large numbers of cruise ships (in excess of 200) in the future, new berths will have to be constructed at North Wall Quay Extension, adjacent to the Tom Clark Bridge. This will require co-financing and / or long-term financial guarantees from cruise lines.

This requirement for part-funding is set out in Dublin Port's Masterplan 2040.

LONG-TERM CRUISE CAPACITY

DPC has commissioned an economic cost benefit analysis from Indecon / Bermello Ajamil. This is due to be completed by mid-year. Based on this analysis, DPC will engage with stakeholders to determine their willingness to support the required investment.



DUBLIN PORT

NEW BREXIT BUSTER SISTER SHIP “MV LAURELINE” EXPANDS DUBLIN PORT’S DIRECT ROUTE CARGO SAILINGS TO EUROPE



Dublin Port today announced that CLdN, the Luxembourg-based short-sea Ro-Ro shipping company and owner of the “Brexit Buster” MV Celine, has added its newly built ship “MV Laureline” onto its direct Ro-Ro freight service from Dublin Port to the Continental European ports of Zeebrugge and Rotterdam. After MV Celine, the MV Laureline is now the second biggest freight ferry to service Dublin Port. Having arrived on her maiden call overnight, she is expected to depart Dublin Port later today, Friday 29th March 2019 for the port of Zeebrugge.

The move will see CLdN’s service increase in total capacity by 20%, bringing the total possible number of direct sailings weekly offered by CLdN between Dublin Port and Continental Europe to seven. Operating out of Alexandra Basin, CLdN accounts for 40% of all units moved between Dublin Port and Continental Europe.

Departing Dublin Port on the original “Brexit Day” of March 29th, the ship offers additional capacity to customers needing direct shipping routes between Dublin and Continental Europe and is the latest addition to the CLdN fleet. Built in Ulsan, South Korea, the MV Laureline is the third new ship generation in the CLdN fleet to enter service in Dublin Port, following the MV Mazarine in 2010 and the MV Celine in 2018, both of which were christened in Dublin.

CLdN Ship	Entered Service in Dublin Port	Capacity	Ship Length
MV Mazarine	2010	2,900 lane metres	195 metres
MV Celine	2018	8,000 lane metres	226 metres
MV Laureline	2019	5,400 lane metres	217 metres

Dublin Port’s Alexandra Basin Redevelopment (ABR) Project broke ground in 2016 and has already delivered the first of new berths in time to accommodate expanding freight services on the next generation of super ferries. Ships such as MV Celine and MV Laureline would not be able to call to Dublin had the ABR Project not already commenced. The remainder of the works to redevelop two kilometres of existing berths in Alexandra Basin and deepen the approach channel to Dublin Port is due for completion in 2023.

Eamonn O’Reilly, Chief Executive, Dublin Port Company, said: “The arrival of Laureline at Dublin Port is further evidence of the shipping industry responding to market demand with Brexit upon us. It is a vote of confidence by CLdN in expanding its Dublin service so soon after the introduction of Celine and is mirrored by other significant customer investments such as Irish Ferries’ new ship W.B. Yeats servicing both freight and passenger demand between Dublin and Cherbourg.

We anticipate that demand for direct services between Dublin Port and Continental Europe will increase further after Brexit. As it stands, two and half times more goods already move on direct routes from Dublin than via the UK landbridge. We’re increasingly seeing cargo such as fast-moving consumer goods, temperature-controlled foodstuffs and goods previously distributed from UK distribution centres moving on direct services such as these.

The combination of Brexit and the huge growth in cargo volumes in Dublin Port (36% in six years) is an enormous challenge. However, the ambitious port development programme we commenced with the ABR Project is enabling us to meet this challenge. Looking forward, we will continue to expand capacity in Dublin Port guided by Masterplan 2040 with €1 billion to be invested in the next ten years alone.”

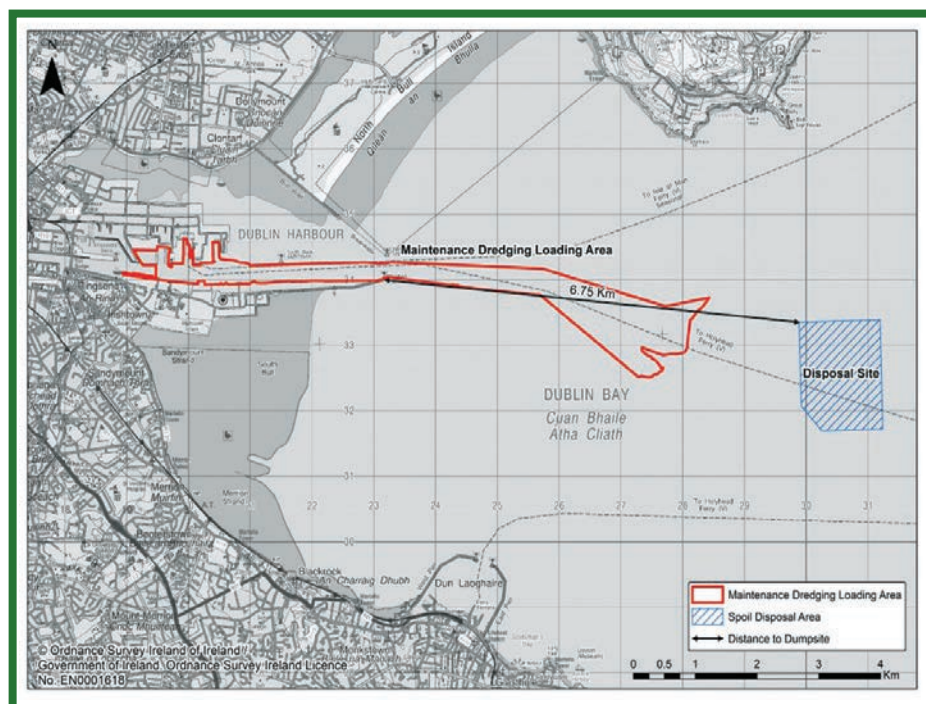
A representative of CLdN, said:

“As a company we have taken a long-term view on Dublin Port and invested accordingly. Our next generation of Ro-Ro vessels, MV Celine and now MV Laureline, are testament to that commitment. Since entering the Dublin market mid-recession in 2009, we have grown our direct services from Dublin Port to some seven weekly calls to Zeebrugge and Rotterdam. We believe we are ideally positioned to develop this trade further as a direct alternative to the UK landbridge. Customers want certainty on consignments that can travel on direct routes, even if that means a slower journey time, and our newest addition Laureline is now in place to meet growing demand.”

CLdN currently operates 27 Ro-Ro vessels, offering more than 130 weekly sailings between the ports of Zeebrugge, Rotterdam, London, Killingholme, Dublin, Gothenburg, Esbjerg, Hirtshals, Santander, Porto, Flushing and Dagenham.

DUBLIN PORT

PUBLIC NOTICE - APPLICATION FOR A DUMPING AT SEA PERMIT



Notice is hereby given that Dublin Port Company has submitted an application to the Environmental Protection Agency for a permit under Section 5 of the Dumping at Sea Acts 1996 to 2010. The application is for the loading and dumping of dredged material arising from maintenance dredging proposed for 2020 and 2021. Dublin Port Company need to carry out regular maintenance dredging of the navigation channel, basins and berthing pockets in order to maintain their advertised charted depths and hence provide safe navigation for vessels to and from the Port. The loading of dredged material will be restricted to those areas of the navigation channel, basins and berthing pockets which contain sediments which are suitable for disposal

at sea (Class 1 : uncontaminated, no biological effects likely). It is proposed to dispose of the dredged sediments at the existing licensed offshore disposal site located at the entrance to Dublin Bay to the west of the Burford Bank, (6.75 km from the lighthouse at the end of the Great South Wall). The approximate amount of material to be dredged is 300,000 m³ per annum and it consists mostly of silt and sand with elements of clay, gravel and cobbles. Dredging will be carried out by a trailer suction hopper dredger and support vessels. It is proposed to undertake the maintenance dredging and disposal at sea operations within the period April to September 2020 and 2021. The dredging campaign within each of these periods is expected to last approximately 4-6 weeks, depending on weather conditions.

Any person wishing to make a submission, or submit observations, in respect of the granting of a permit for this proposed project should do so in writing to the Environmental Licensing Programme, Office of Climate, Licensing and Resource Use, Environmental Protection Agency, PO Box 3000, Johnston Castle Estate, County Wexford within 1 month of the publication of this notice. Persons making a submission, or submitting observations, in respect of this project are advised that their comments will be forwarded to the applicant for comment and will be published on the Agency's website www.epa.ie.

Copies of the completed application form for this project and all supporting documentation, can be inspected at or obtained from the headquarters of the Agency, or viewed on the Agency's website: www.epa.ie. The application and supporting documentation can also be inspected at Dublin Port Centre, Alexandra Road, Dublin 1. An e-copy can be purchased from Dublin Port Company by phoning 01-8876000 during normal working hours and asking for Charlie Murphy or in his absence, Eamon McElroy.

**Dublin Port wishes the
Community a very Happy
South Dock Festival
and Summer Activities.**

Dated this 23rd day of April 2019

Michael Sheary, Company Secretary, Dublin Port Company, Port Centre, Alexandra Road, Dublin 1, Ireland

Something Old, New, Piloted & Blue

In its first report to Dublin City Council the Docklands Oversight and Consultative Forum (DOCF) called on the City Council and Department of Local Government to implement something old, something new, something piloted and something blue. Recommendations that will assist local communities develop and thrive while also promoting Docklands as a place to visit and enjoy.

The DOCF was established in 2016 after the dissolution of the Dublin Docklands Development Authority to advise the City Council on a wide number of policy areas of interest to local Dockland communities.



A new Docklands Summer Festival is one of the recommendations made by the Docklands Oversight and Consultative Forum to Dublin City Council.

The 'old' has come from the Community Sub-committee, chaired by Dolores Wilson of St. Andrews Resource Centre, which called in their report for the areas heritage to be prioritised and celebrated through a Docklands Museum and Maritime Mile. This report also listed a number of other priorities for the area including support for the National College of Ireland second campus.

The something 'new' came from the Communications, Technology and Innovation Sub-committee, chaired by Alan Robinson of the Docklands Business Forum, calling for a Docklands App to be developed. The app will bring users on a Docklands history trail showing images, prints and painting of the areas rich heritage with explanatory text and audio

The 'piloted' piece from the reports came from the Housing Sub-committee calling on the Council to use innovative ways to fund social and affordable housing. This committee, chaired by Michael Ingle of the Grand Canal Dock Residents Association, raised a number of concerns including the difference between the amount of jobs the Strategic Development Zone (SDZ) plans for the area, 28,000, and the estimated 6,500 limit to people who might live in the area (figures from analysis by Owen Reilly). The difference, the Sub-Committee points out raises issues such as upward pressures on prices of apartments, on local transport system and the vibrancy of area's outside of working hours.

The housing Sub-community made a number of recommendations regarding social and affordable housing including calling for a greater degree of flexibility to the SDZ system to deliver housing particularly social and affordable housing. The Sub-committee noted that several new models for the provision of social and affordable housing have been proposed by public, non-profit and private developers and one or more of these should be piloted in the Docklands.

Returning to the Communication, Technology and Innovation Sub-committee calling for something 'blue'; an annual Docklands Summer Festival based around the areas underutilised water resources. The festival will be an ideal opportunity to celebrate this new urban quarter and its availability for recreation for the city's population.

In the three reports, there is something for everybody. It is now up to the principle stakeholders in Docklands; Dublin City Council, the Department of Local Government, Dublin Port and Waterways Ireland, with assistance from local communities and businesses, to help make it all happen.

Public Realm Projects Update

Campshires



Urban Agency Architects have been commissioned to deliver a detailed public realm concept for the north and south campshires within the North Lotts and Grand Canal Dock SDZ. The Docklands office is working with the Cycling office, Conservation, Archaeology, Roads and Flood Risk office to prepare a joint approach to dealing with the requirements as part of the overall plan. Public Consultations for the South Campshires public realm are proposed to be undertaken in the coming months, which will feed into the final design for a Part 8 proposal.

Spencer Dock Pedestrian and Cycle Bridge



The “Part 8” planning application was granted by the City Council in January. The anticipated completion date for the project is September 2019.

Poolbeg West SDZ



An Bord Pleanála has granted the planning scheme with a range of modifications to be incorporated. The Poolbeg SDZ will provide approximately 3000 new homes.

Smart Docklands

The Smart Docklands team has several more updates for Link Magazine since we last left off! Among our various projects, events, and highlights seen these last months, we've decided to mention some of our most prominent ones with you. To start things off, was the launch of our 3D Model for the Docklands, which was showcased through our very first '3D data hackathon' held at 1WML from the 10th to 14th of May 2019.



Figure 1 - The 3D Model of the Docklands

The Hackathon was aimed to engage anyone with an interest in 3D data and the built environment, from those working with BIM (Building Information Management) to App and Game Developers, Urban Planners and more! We sought new solutions, applications and services addressing 4 Challenge Areas:

Transportation, Mobility & Environment
Urban Planning & Digital Construction City

Infrastructure & Asset Use Civic Engagement & Serious Gaming. The aim of the Hackathon was to combine both existing and specially commissioned data of the Docklands, tasking participants to unlock exciting new opportunities and solve challenges for all who live in, work in, and visit. The 3D Data Hackathon 2019 was a huge success with 14 teams competing over the weekend and producing innovative ideas across all four challenge areas. The standard of work produced over the weekend was exceptionally high. Taking top spot was 'Place Engage', a town hall brought to life through virtual reality, was announced as the winning team of Dublin's First 3D City Data Hackathon. The winning project is based on an augmented reality app which would help citizens understand new developments in the city through allowing them to visualise the plans in real time on any internet-capable device. Smart Responders, a team associated with Dublin Fire Brigade, came in second place for their idea of an augmented reality app to help first responders locate essential services such as fire hydrants during emergencies. UBEM (Urban Building Energy Management) from UCD, came in third place for their solution which looked at how to use 3D modelling to optimise energy usage and resource management within buildings and districts, to assist with reducing carbon footprint. The three winners are currently receiving support to develop their solutions over the summer with a view to demonstrating them to users and the general public later in the year – at the AR/VR showcase in the CHQ building in the Docklands on September 27th.

At the same time, we also launched out Synchronicity Project – an EU project designed to accelerate adoption of new technologies – inviting cyclists to take part in an innovative smart cycling project that will connect 200 cyclists across Dublin City.



Figure 2 - The project will help gather important insights to improve cycle infrastructure in the Docklands, and the rest of the city

Partnering with cycling technology startup See.Sense and telecoms company BT, the project is aimed at encouraging growth of cycling across the participating cities. Hundreds

of participants will use the patented See.Sense connected bike lights and accompanying mobile app, to collect crowdsourced sensor data and insights across their city. Aggregated and anonymised insights will then be shared with city planners to gain a better understanding of the conditions faced by cyclists. Here in the Docklands, the 'Grand Canal Cycle Route', was key corridor chosen, which represented the importance of cycling as a means of commuting within the Docklands. Christopher K. Manzira, Senior Transportation Officer for Dublin City Council states, "We are delighted to work with See.Sense and BT as part of the Synchronicity initiative. The rich data gathered from this approach will generate unique insights into the experience of cycling in our city that will help to inform our strategies for overall mobility, how we promote active travel, plan, engage with citizens and how we evaluate the impact of new cycling infrastructure investment".



SMART CYCLE TECH CHALLENGE

SEEKING IDEAS FOR:

- a. BETTER DATA
- b. SAFER CYCLING
- c. CYCLE SECURITY
- d. INTELLIGENT TRANSPORT SYSTEMS

9 BEST IDEAS WILL PRESENT
1 CONFERENCE WINNER

APPLY NOW:
velo-city2019.com/smartpedalpitch
Deadline: 30th May 2019

Figure 3 - The 9 shortlisted companies would present at Velo-city 2019, at the Convention Centre Dublin on the 25th of June

The cycling theme continued with our launch of the very first ever ‘Smart Pedal Pitch 2019’ as part of the largest cycling conference globally called ‘Velo-city’, would be held at the Convention Centre Dublin in the Docklands, from the 25th to 28th of June. There is serious ambition to scale up cycling in cities across the world. It will require major investment in cycling infrastructure, increased promotion of cycling as an option, radical policy decision making, and a step change in attitudes to cycling in cities. We also believe there are a number of short term improvements possible through the application of smart, low cost innovative and scalable technologies. Here we made a call on a national and international scale, to source the best cycle technologies that would help push towards a healthier, more liveable Dublin. We sought technology and data driven proposals that address the areas of better data, safer cycling, cycle security, and intelligent transport systems.

TOP 5 FDI STRATEGY

RANK	CITY	COUNTRY
1	Smart Docklands	Ireland
2	Vilnius	Lithuania
3	Hamburg	Germany
4	Bogotá	Colombia
5	Stratford	Canada

Figure 4 - Winning first place for Foreign Direct Investment Strategy on a global level

Finally, Smart Docklands wrapped up the quarter with two prominent accolades. Smart Docklands topped the FDI Strategy category, for the fDI Smart Locations of the Future 2019/2020 rankings. We were profiled on our mission to connect SMEs, residents and local government officials with technology companies to create a testbed for future innovation. The award noted our insights gained through our various channels insights and range of partners – including tech giants such as Google, Softbank and Vodafone, start-ups such as Danalto and GoCar, property developers, plus residents, universities and research institutions – to develop the Docklands into a thriving part of Dublin.



Figure 5 - The top prize for Social Impact at the 2019 Small Cells Awards

We were then presented with the 2019 Small Cell Forum Award for Social Impact – ‘Promoting Small Cells for Social / Economic / Environmental Development’. It follows successful completion of the first phase of a ground breaking 5G research and development network in Dublin’s Docklands. Working with City council departments, national agencies, building owners and the Science Foundation Ireland CONNECT Research Centre for future networks based in TCD, we focused on understanding how best to deploy small cells on city owned street assets build neutral-host infrastructure that can be used simultaneously, by multiple mobile network providers and private networks to simplify the small cell installation process. The judging panel stated that: “There are many interesting smart city projects involving small cells but the collaboration between Dense Air and Dublin City Council stands out for the variety of services supported, and well-quantified benefits to citizens, businesses and visitors.”

We look forward to giving your more updates in the next issue, so stay tuned.

Wishing the Community a very Happy South Docks Festival and Summer Activities.

For further information, please contact our office or email: infodocklands@dublincity.ie
Dublin Docklands, Custom House Quay, Dublin 1. Phone: 01 222 6070

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DRY CLEANING

Cost per Item

Trousers	€6.50
Jacket	€6.50
Suit 2 Piece	€13.00
Suit 3 Piece	€18.00
Skirt	€6.50
Overcoat	€12.00
Dress	€12.00
Jumper	€4.50

Cost per Item

Tie	€4.00
Shirt	€3.00
Service Wash	
5kg	€11.00
8kg	€16.00
10kg	€21.00
15kg	€31.00
Duvet (Double)	€14.00
Duvet (Single)	€14.00
Duvet (King Size)	€16.00

Open: Monday to Friday 8.30 a.m. – 6 p.m.
Saturday 8.30 a.m. – 5 p.m.



**ASK ABOUT
OUR NEW
LOYALTY
CARD**

Wishing the Community a
Very Happy South Docks Festival and
Summer Activities from Albert,
Family and Staff

"TALK ABOUT YOUTH PROJECT" WISHES YOU ALL A VERY HAPPY SOUTH DOCKS FESTIVAL AND SUMMER PROJECT

1: SUMMER PROJECT:



This year's project runs for 3 weeks, including the South Docks Festival week. It will run from the 2nd July to the 19th July. It is open to young people from the age of 8 to 16 years. Some of the activities on offer this year include, trips to Lullymore, Airfield Estate, Explorium, Bray and Malahide plus a residential in Larch Hill, Mystery trips, kayaking, cliff diving, a sports day in Irishtown stadium and of course the ever popular Talent show in the Google theatre

Registration is in the Youth Office on Tuesday 11th June and Thursday 13th June. A parent or guardian must register their child. Bookings for all events, except the South Docks Festival incur

fees, which must be paid in full when booking. There is also a registration fee of €5 for each child with reductions if you have more than 1 child registering.

Looking informed to another glorious sun filled few weeks, hopefully.

2: IMPACT + RESEARCH PROJECT:



The Talk About Youth project recently launched "*The Importance of International Youth Work*" research report in St. Andrews. The first ever report of its kind in Europe, it was



a participatory project, which showed how non-formal education supports the learning and development of young people, youth workers and their organisations. Along with ourselves, youth projects from Romania, Spain, Portugal, Lithuania and the Netherlands participated. Huge thanks to Lisa, Nina, Eric, Mark and Carly for all their hard work and thanks to the Erasmus + programme for the funding.



3: FINLAND INTERNATIONAL EXCHANGE:

In February, 6 young people and 2 youth workers, Eddie and Eileen travelled to Kokkola in Northern Finland, to link up with groups from Finland, Italy, Slovenia, Slovakia and Romania.

The theme was "*Snowmen Go Intercultural*".

Six young people from each country, aged between 14 / 17 years, male and female took part.



4: MID TERM FUN:

To make use of the mid-term break, the youth project ran a number of fun activities including "*Guinness Record Attempts*" in Gloucester Street Sports Centre plus a day in Skill Zone in Stillorgan, thanks to Maz O'Reilly, from DCC.



"TALK ABOUT YOUTH PROJECT" WISHES YOU ALL A VERY HAPPY SOUTH DOCKS FESTIVAL AND SUMMER PROJECT



5: JUNIOR LEADERSHIP RESIDENTIAL:

The Talk About Youth Project are very fortunate to have an incredible group of Junior leaders, who as well as participating in their own groups, are leaders in at least 3 youth groups for younger people.

Recently, they were brought to the Cavan Centre to brush up on their

leadership skills and participate in a range of team building activities, both indoor and outdoor. Huge thanks to these young people for all their support all year round.



6: "THE 21st CENTURY YOUTH WORKER":

We were invited to the Department of Children and Youth Affairs to join 70 youth workers from Indiana, who were in Ireland for a week long study visit. Subsequently, we hosted 2 of them in St. Andrew's — Nicole and Melissa.

Nicole Williams is a music teacher who runs her own company *"The One Love Community Circle"*. She works with young people in detention centres, homeless facilities, after school projects and youth groups and Melissa Hunsberger who works with an organisation called Centrestone. They provide community based mental health and addiction services. Nicole hopes to raise some funding to come back to us next year to do a series of Djembe drumming sessions and singing workshops, bring it on...



7: THE RESPECT PROGRAMME:

In January the RESPECT programme took a trip to the Cavan Centre. The trip was a reward for the hard work they had put into their Programme. It helped them develop a deeper understanding of bullying and how it affects both perpetrators and victims. It also encouraged positive mental health through self-awareness and an awareness of others. To spread the message of positive mental health, the group had a party for their peers whereby they placed positive affirmations in crackers and encouraged everyone to have *"a crack"*.



8: THE CAVE RAVERS:

A new group was set up in January 2019, to target young girls aged 11 to 13 years of age. Activities include health promotion, youth arts, personal development and lots of fun and games.



9: CAUSEWAY INTERNATIONAL EXCHANGE:

The theme of this exchange was *"Inclusion For All Through Sports"*. We hosted it in the Larchill adventure centre in the Dublin mountains. 36 young people and 6 youth workers took part from The Shewsy youth club in Liverpool, Flintshire Integrated Youth Service in North Wales, and the Talk About Youth project.



"TALK ABOUT YOUTH PROJECT" WISHES YOU ALL A VERY HAPPY SOUTH DOCKS FESTIVAL AND SUMMER PROJECT

10: EUROPEAN YOUTH WEEK:

Our Intercultural group took part in European Youth Week in May. Events took place all over Europe, under the theme **"Democracy and Me"**. Our young people explored how young people can influence decisions and be active in society. Democracy is a value we may take for granted, but in Europe we have developed and nurtured it for years.



11: GIRL TALK:

One of our very active voluntary clubs, this year they have engaged in personal and social development sessions, ran healthy eating and health care workshops, undergone an exercise programme and had lots of fun in the process.



12: CDYSB WORKSHOP WITH YOUNG PEOPLE:

As part of the Department Of Children's and Youth Affairs Value For Money scheme, Grainne Lord, our CDYSB liaison officer ran a no of fora for the team and young people, to assess the needs of the area via a youth work provision and young people's needs. There was a very honest and informative discourse at all the sessions.



13: YOUTH 21 AND INBETWEENAGERS:

25 young people from the Youth 21 and Inbetweenagers groups, recently took part in an Outdoor residential weekend in the Cavan Centre. Team building, outdoor education and fun were on the menu for the weekend. Thanks to Eddie and Eileen along with our junior leaders for running another successful residential.



"TALK ABOUT YOUTH PROJECT" WISHES YOU ALL A VERY HAPPY SOUTH DOCKS FESTIVAL AND SUMMER PROJECT

14: GAISCE AWARDS:

A huge congratulations to 32 young people who received their Bronze Gaisce Presidents Award in May. The young people completed and accomplished so much including personal skills, Community Involvement, physical recreation and a 25 km Walk as a part of their Adventure Journey. This could not have been achieved without the great partnership between the Talk About Youth Project and the CBS Westland Row school. Well done and huge congratulations again to all our amazing young people Watch this space for the Silver Award!



15: ONE DIRECTION:

Huge thanks to Carole, Yvonne, Patrick and all the volunteers in One Direction for keeping this wonderful club going. Here is a picture from the farewell night they held recently for Amanda Makara, their volunteer from America who returned to the states after finishing her term in Trinity



16: THROWBACK QUIZ:

Try your luck at our youth service quiz. If you can answer 3 simple questions you could win a surprise.

If you think you know the answer, message us on The Talk About Youth Project Facebook page.

First correct answers win.

What year was this picture taken in?

Who is wearing the yellow hairband?

Who has a lollipop in their mouth?



***I would like to thank all our Board
of Directors of St. Andrew's
Resource Centre, youth workers,
volunteers, young people,
colleagues, parents and guardians,
funders and partner organisations
and friends for all their support
and work this year.***



YOSEIKAN/SHOSHINDO NEWS

The Club is open to new members and all are welcome! We have a few new members and they are doing very well. Our long time members Ella and Sam have been very successful in achieving their Green Belt and they are well on their way on to their next belt.

We are open Monday and Friday Nights from 7.00pm to 8.00pm and we are located at PARC, Pearse House Dublin 2.

A big thank you to Anne Maher for her support and a special thank you for Shane in the Windjammer Bar for all his support over the years.



The Yoseikan Club wishes the Community a Very Happy South Docks Festival and Summer Activities.

BREAD WINNERS

The Residents of Countess Markievicz House recently formed a Committee consisting of one resident from each block to represent their neighbours. The Committee then rallied the residents to picket two new construction sites, to raise issues relating to noise, pollution, and disturbances to neighbours. The two sites were the demolished car hire firm on Marks Street, and the other by the ghost of Ned Scanlons pub on Townsend Street. From 6.30am until 5pm six days a week for several weeks the gates of both sites were peacefully blocked. Journalists from The Irish Times and The Irish Independent turned up to cover the story. The Committee of volunteers had their work cut out for them. The days on the picket line were cold and wet but the camaraderie of the residents brought the sun out and spirits were always high



and the craic was good. A very special mention must go out to the management and staff of the newly opened Bakery-Eatery, BREAD 41, situated on Pearse Street, who donated hot teas and coffees, freshly baked scones, bread rolls, muffins and croissants, on most cold wet mornings. The Committee did their best, with few resources and eventually they reached a settlement. The Committee is to be complimented and

commended on their hard work, blood, sweat and tears! Perhaps now they might fancy tackling Brexit??

May I take this opportunity to wish the community a Happy South Docks Festival and Summer Activities.

J P KAVANAGH.

THE SAMARITANS

It's your call. No judgement No pressure. Samaritans are here for you. Whoever you are, whatever you're going through, Samaritans are here to listen.

The Dublin branch of Samaritans has been in operation for 49 years. It is completely volunteer led and run. We are a registered charity and it is the public's kind donations which keep our doors and lines open Today there are over 330 Dublin Samaritan volunteers, answering phone calls, texts and emails, 24 hours a day, 365 days a year.

Last year Dublin Branch received over 113,000 calls, an overall increase of 6% on the previous year. People phone or visit the branch at 112 Marlborough St, opposite the Abbey Theatre, and some prefer to text, write or email, and the phone lines are open 24 hours a day, 365 days of the year.

There are quiet rooms in 112 Marlborough St, where people can come to talk. Our doors are open from 10 am to 10 pm every day of the year.

Ever think about becoming a Samaritan volunteer? No experience or qualifications necessary, just a willingness to listen. Dublin branch have regular information evenings at 112 Marlborough St, opposite the Abbey theatre, do get in touch if you would like to volunteer with Dublin Samaritans.



GLOUCESTER STREET SPORTS & RECREATION CENTRE



Celebrating our 10th Anniversary!

Have you been yet? If not, you're missing out! Right on your doorstep this little gem of a centre has become an integral part of the community. So what do we do? There are daily classes to suit everybody's abilities and goals. With our qualified instructors Mark and Elaine we have classes early mornings and lunchtimes, take a look at our time table and find a class that you think would suit you. Prices are very reasonable with monthly 'specials' and no join up fee. We pride ourselves as been an informal and welcoming environment where you can improve on your fitness whilst having fun.

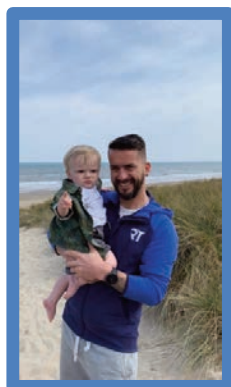


Company Classes Elaine works with companies such as VHI and Northern Trust who group book our hall including our instructor for group classes.

Our Schools Programme We utilise the centre to its full potential, so while the peak times consist of adult work out classes we then use the morning and afternoon slots for activities for our local schools. As part of our community involvement Amanda works with the schools of the area on a daily basis, both primaries and secondary's. Our programme with them includes activities to improve their gross motor skills, social and team building skills. We had great success yet again this year with our Operation Transformation Programme with City Quay School. Even down to our 4 year old 'clients' know how to do squats, mountain climber, star jumps etc. instilling in them to continue to keep active in the future. All through fun of course! As we are coming near the end of the school term we would like to wish all the children a fun filled summer, stay safe, stay active! Looking forward to working with you all again in the new term and welcoming the new 'smallies' into our programme.

Other activities Zumba, 5 a side football, volleyball and basketball, to mention just a few of the activities Gloucester St is hired out for.


Celebrating 10 years in the community Gloucester St owes its success to the support of all our loyal clients, the community, our staff throughout the years and of course Gloucester St resident team, Mark Co-ordinator of the Centre and Elaine and Amanda, Project Workers, who as a team started out as parents and now each of them delighted grandparents, Mark to Noah, Elaine to Ayla and Amanda to Ivy.



Wishing the Community a very Happy South Dock Festival and Summer Activities.

This year November Gloucester St will be celebrating its 10th year anniversary, look out for all upcoming special promotions and celebrations, thanks to all our staff and clients over the past 10 years who have made Gloucester the success it has become, may we have many more years!

Gloucester St Gym Class Schedule					
Time	Monday	Tuesday	Wednesday	Thursday	Friday
7.05am		Mark's body blast		Morning express	
8.00am	Circuits	Spin to win	Body Pump	Spin & Abs	8am HIIT
12.30PM	Circuit 360		Total Body Tone		Kettlebell HIIT
12.40PM		Spin to win		Spin & Abs	



€30
1 MONTH
UNLIMITED
€75
3 MONTHS
UNLIMITED
€6 SINGLE
CLASS

Mark's Body Blast – a mixture of aerobic, resistant floor work and cardio. Makes for a challenging and dynamic start to your day!

Morning Express-the fastest way to get your body into shape, eliminate muscle imbalances and lose weight, with Mark

Circuits - Circuit training is one of the best ways to make a resistance and strength training workout that is also challenging for your heart and lungs, with Mark.

Spin to Win - Spinning classes are a motivating calorie burning class! The ultimate indoor cycling experience to the rhythm of powerful music. With our new precision Polar Heart Rate equipment we monitor your heart rate with maximum precision by connecting your heart rate to your training equipment and therefore you can enjoy the benefits of heart rate training and see the results of your efforts on the screen in front of you, with Mark.

Body Pump - This full-body workout will burn calories, shape and tone your entire body, increase core strength and improve bone health, with Elaine.

Spin and Abs – A 35 minute class incorporating spinning and core floor work. If you usually neglect your ab exercises then this is the ideal class for you, with Mark.

Circuit 360 - This workout combines cardiovascular, strength and conditioning exercises designed to give you a full body workout as you complete the circuit, with Elaine.

Total Body Tone - This routine is all about defining your total body, sculpting every inch from head to toe. You're going to feel that amazing burn in your arms, abs, legs and booty, with Elaine.

Kettlebell HIIT - A kettlebell circuit is one of the most efficient ways to work your entire body. Try this 45minute workout to become stronger, leaner, and more powerful in record time, with Elaine.

Our app is now live and can be downloaded at www.gloucesterstgym.com or contact us on 01 6779322 or email info@gloucesterstgym.com

ST. ANDREW'S DAY CENTRE NEWS

After a hectic Christmas we settled into the New Year well and are proud to say our Senior Care Daily services and our Day Centre are thriving.

During January we went off in our Bus up to Crumlin Bingo where they play for big prizes and enjoyed the afternoon there.

February as always we celebrated Valentine's Day with afternoon tea, bumper bingo and a Valentine's Rose for all. We also had a trip to the movies to see the "Green Book". It was a wonderful movie we all thoroughly enjoyed.



All having fun at the Christmas Party!!

In March we had a Patrick's Day afternoon of fun and bingo of course and good old Irish craic.

In April we had a great party day during the Easter festivities with our friends from the band "Past Times" who provided the live music courtesy of Dublin City Council.

In May we started a course of ballroom dancing for our seniors with none other than the winner of Dancing with the stars John Nolan who apart from being an amazing dancer is a wonderful teacher. He's been making the seniors enjoy dancing more than ever with his wonderful dancing skills and amazing charm.

In June we are having musical sessions with songs from Joyce followed by afternoon tea.

***The Day
Centre Team
wish the
Community a
very Happy
South Docks
Festival
and Summer
Activities.***

Every Thursday we take our seniors on a weekly shopping trip to Santry Shopping Centre where they enjoy the different shops and are able to take heavy goods if needed. If you are a senior and would like to use this service please do not hesitate to give us a call or drop into our Centre and we will arrange for you to come along anytime.

We are now looking forward to our South Dock's Festival week in July where there are a number of events happening for our seniors. If you are a local senior and would like to take part or be part of our activities please do not hesitate to contact St. Andrew's and ask for Caroline or Paula at **Ph: 01-6771930**.

ST. ANDREW'S CELEBRATING JAMES JOYCE'S BLOOMSDAY

PHOTOS BY P.McG

St. Andrew's Resource Centre celebrating 30 Years



ST. ANDREW'S CELEBRATING JAMES JOYCE'S BLOOMSDAY

PHOTOS BY P.McG

St. Andrew's Resource Centre celebrating 30 Years



ST. ANDREW'S CELEBRATING JAMES JOYCE'S BLOOMSDAY

PHOTOS BY P.McG

St. Andrew's Resource Centre celebrating 30 Years





News from CBS Westland Row

Check out our school website

At CBS Westland Row we are always busy working on our school website. Our 'Latest News' section is updated

regularly with information about school events such as our academic and sporting achievements and literacy and numeracy initiatives. You can also read about our subject options, staff details and various programmes we run in the school.

Make sure to check out the Latest News section at www.cbswestlandrow.ie

CBS Westland Row Prize Giving 2019



In May we celebrated our annual Prize Giving event at CBS Westland Row. There were many prize winners on the day, in categories

such as academic achievement, sporting achievement and contribution to the school community.

Many thanks to all who attended. As always, we were delighted to welcome parents and some of our partners in the community to this event. We are very proud of our students and this event is a wonderful reminder of some of their achievements throughout the year.

CBS Westland Row Sports Programme 2018 - 19

We had a very successful sporting year at CBS Westland Row. The girls took part in a Leinster Rugby Metro/ DCC Girls Tag Rugby Cup in Clontarf on the 1st of May. We are very fortunate to have been chosen as one of a select number of schools in which Leinster Rugby are aiming to develop the sport. Our students will have professional rugby coaching to develop their skills and we will be competing in a new league in the next school year.

We have to say a big congratulations to the Junior Football Team who got through to the final of the School Completion Football League! Well done to Paul Hanevy, Raymond Doherty, Leon Clarke, Brandon Tracey, Owen Alaya, Rahim Mestour and Leon

Mulligan. They played a fantastic semi-final against Marino, beating them 10-6 in a match that saw dramatic goals and an excellent

display of sportsmanship from both sides.

Congratulations also to the Senior Football Team who reached the final of the Inner City Schools Shield.

They were unsuccessful in the final, but this team have set the bar high for next year!



Our First Year students took part in a Sports Taster Programme every Friday afternoon this year. They sampled volleyball, football, circuit training, ultimate frisbee, olympic handball and hiking. Senior students also took part in football, fencing, basketball and wall climbing.

The snooker and pool leagues were in full swing as usual, with 38 students signed up to the Snooker League! We have a very dedicated team in CBS Westland Row making sure that students have access to a range of sporting activities. Well done to all the students who took part in extra curricular activities this year!

Transition Year 2018 - 2019



As with past years, this year kicked off with a group bonding trip to Carlingford where students took part in teamwork activities and personal challenges that set

the stage for the rest of the year.

This year our students took part in a wide variety of volunteering work and educational experiences. For example, our visit to Qualtrics where we

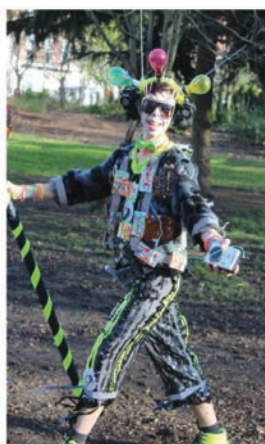


met employees and took part in activities and talks that introduced students to the world of opportunities available in the IT sector. We also visited Walkers solicitors a number of times as part of our Photography programme which aims at developing photography as a hobby or a potential career. With the help of Lisa Downes and the Talk about Youth Programme at St. Andrews Resource Centre, we have successfully run the Gaisce programme for two years and will be continuing it next year. Some students have already begun their journey to the silver medal.

Other activities this year included: Technological University Image making workshop; Trinity Access Programme mentoring; William Fry work placement; Google work experience; Bridge21; RCSI Medical Week; Community Mentoring Programme; University Times work experience; TCD Med Week; Health Programme with City Quay in Gloucester street; Science Gallery visits; Google visit to St. Andrews and our final trip to Delphi. This is on top of all the individual development, maturity and personal challenges overcome this year that are too numerous to mention.

Every TY year is different and this year again showed that you get out what you put in. Well done to the TY class of 2018/19.

Junk Kouture



This year CBS Westland Row had five entrants to the Junk Kouture show. Junk Kouture is a national competition for



secondary school students which takes elements such as fashion, design, engineering and environmental sustainability and transforms them into a creative contest. It inspires young designers in second level education to use everyday junk materials to create striking works of wearable art.

There were 4,000 entrants from around the country- and CBS Westland Row had five semi finalists in the last 280 in the country! Our fantastic performers were Ashton Caffrey, Sean Dunne, Jennifer Caulfield, Alanna Delaney and Amina Ward.

A special congratulations to Amina Ward who made it to the Grand Final and performed at the 3 Arena in May!

Fighting Words

The Third Years at CBS Westland Row were set the task of creating their own poems based on a memorable event or relationship. Coincidentally, The Irish Times, in conjunction with Fighting Words invited secondary school students across the country to submit original pieces of prose and poetry for the newspaper's Spring supplemental magazine of new writing.

Out of thousands of submissions, Christian Lagura's poem, "A Father-Son Relationship" and Katie Gannon's poem, "My Hollibops" were successfully chosen to be published in the Irish Times' creative writing supplement.

After receiving confirmation of their winning submissions, Christian and Katie were invited to join all of the other selected writers to have their photo taken at Fighting Words, Behan Square, Dublin 1. In the beginning of May, The Irish Times released the Fighting Words creative writing supplement celebrating young Irish writing. Selecting two students from the same school and class to have their work published is indeed a great honour. Congratulations to Christian and Katie on becoming published poets!

The Principal Ms Byrne and all the staff at CBS Westland Row would like to wish the students, parents and our partners in the community a very enjoyable summer. We looking forward to working with you in the next school year.

Wishing the Community a very Happy South Docks Festival and Summer Activities.



Bí ag Caint!

(The Bilingual Card)



BEANNACHTAÍ (GREETINGS)

1. Dia duit (Hello). Dia daoibh (to more than 1 person).
2. Dia is Muire duit/daoibh (Hello when answering).
3. Móra duit ar maidin (Good morning).
4. Lá maith agat (Good afternoon).
5. Tráthnóna maith agat (Good evening).
6. Oíche mhaith (Good night).
7. Breithlá sona duit (Happy birthday).
8. Nollaig shona duit (Happy Christmas).
9. Slán (Goodbye).
10. Slán go fóill (Goodbye for now).
11. Slán abhaile (Safe home).
12. Feicfidh mé ar ball thú (I'll see you later).
13. Feicfidh mé amárach thú (I'll see you tomorrow).
14. Go n-éirí an bóthar leat! (May the road rise with you).

CONAS ATÁ TÚ (HOW ARE YOU?)

1. Ar fheabhas (Great).
2. Go h-iontach (Wonderful).
3. Go maith (Good).
4. Ceart go leor (All right).
5. Cuíosach (All right).
6. Go dona (Bad).
7. Go h-uafásach (Terrible).
8. Tuirseach traochta (Exhausted).
9. Go raibh maith agat (Thank you).
10. Agus tú féin? (And yourself?).

AN AIMSIR (THE WEATHER)

Nachan lá é (Isn't it a.....day?)
 Is...../Ní..... (It is...../It isn't.....).

1. breá (nice); 2. iontach (wonderful); 3. fuar (cold);
4. te (hot); 5. fliuch (wet); 6. tirim (dry); 7. geal (bright);
8. dorchá (dark); 9. gaofar (windy); 10. uafásach (terrible).

SA SIOPA (IN A SHOP)

1. Céard atá uait? (What do you want?).
2. An féidir liom cabhrú leat? (Can I help you?).
3. Ba mhaith liom..... (I would like.....).
4. An bhfuil.....agat? (Have you.....?).
5. Tá/Nil (I have/have not)..
6. Tabhair dom..... (Give me.....).
7. Le do thoil (Please).
8. Más é do thoil é (Please).
9. Aon rud eile? (Anything else?).
10. Tá mé as an rud sin (I'm out of that).
11. Seo duit (Here you are).
12. Go raibh maith agat (Thank you).
13. Cé mhéad? (How much?).
14. Cé mhéad atá air? How much is it?).
15. Euro an ceann (€1 each)
16. Cinnte (Certainly).

FRÁSAÍ ÉILE (OTHER PHRASES)

1. Cé thusa? (Who are you?).
2. Mise (I am.....).
3. Cad is ainm duit? (What is your name?).
4. is ainm dom. (My name is).
5. Cá bhfuil tú i do chónaí? (Where do you live?).
6. Tá mé i mo chónaí i (I live in.....).
7. Cén aois thú? (What age are you?).
8. Fáilte romhat (Welcome).
9. Cén t-am é? (What time is it?).
10. Aon scéal agat? (Any gossip?).
11. Diabhal scéal (No gossip).
12. Tá, an bhfaca tú.....? (Yes, did you see?).
13. Ní fhaca..... (I didn't see).
14. Chonaic (I saw).
15. Tá, ar chuala tú faoi.....? (Yes, did you hear about....?).
16. Níor chuala (I didn't hear).
17. Chuala (I heard).
18. Céard a tharla? (What happened?).
19. Ar mhaith leat dul go dtí.....? (Would you like to go to.....?).
20. Ba mhaith liom (I would like).
21. Níor mhaith liom (I wouldn't like).
22. I ndáiríre! (Really!).
23. Níl a fhios agam (I don't know).
24. N'fheadar cá bhfuil..... (I wonder where.....is).
25. Déan deifir! (Hurry up!).
26. As an tslí leat! (Out of the way!).
27. Gabh mo leighscéal (Excuse me).
28. Fóir orm! (Help!).
29. Sláinte mhaith! (Cheers).
30. Ná bí buartha faoi (Don't worry about it).
31. Tóg go bog é (Take it easy).
32. Buíochas le Dia (Thank God).
33. Le cúnamh Dé (With God's help).
34. Bhuel (Well).
35. Cogar..... (Listen).
36. Cogar, ar mhaith leat dul go dtí....? (Listen, would you like to go to....?).
37. An dtuigeann tú? (Do you understand?).
38. Tuigim (I understand).
39. Ní thuigim (I don't understand).
40. Is cuma liom (I don't care).
41. Lig do scíth (Have a rest).
42. Caithfidh mé dul anois (I have to go now).
43. Caithfidh mé dul go dtí..... (I have to go to.....).
44. Seafóid! (Rubbish!).
45. Cuir glaoch orm (Give me a call).
46. Fan nóiméad (Wait a minute).
47. Comhghairdeas! (Congratulations!).
48. Ná habair é (Don't mention it).
49. Tá go maith (Fine).
50. Tá brón orm (I'm sorry).

ST. ANDREW'S ADULT EDUCATION NEWS

Welcome to St. Andrew's Resource Centre Adult Education department. Below you will find information on all courses currently running in the department. Courses are added on a regular basis, so check back frequently to see all the opportunities for further learning and participation. If you have an idea for a class that you would like to see run by the department, simply contact the Adult Education Manager – Lisa Kelleher on 01-6771930 or email lisa.kelleher@standrews.ie

CREATIVE WRITING – Tuesday Morning's 10am - 12pm

It's an easy fun with English class without using the word literacy. You can bring along artefacts, personal memorabilia, old photographs, books, poetry and stories of old! Stories of new!

Creative Writing

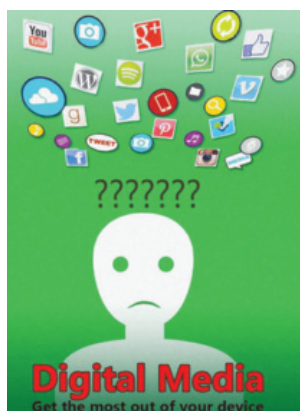
Awaken your imagination with interesting topics that will transport you back in time to a world before TV, the internet and the Kardashians! Topics range from the **Weird** and wonderful, to **to go** This is not just a **CREATIVE** Writing Class, this is a class with **twists** and turns. This is your Class! You can bring artefacts memorabilia, old photos, **Poetry**, stories of old, stories of new! So come along, bring a **FRIEND** or two, you won't be disappointed.

For more information contact Lisa Kelleher, on 6771930 or email lisa.kelleher@standrews.ie

DIGITAL MEDIA – Wednesday Afternoon's 2pm - 4pm

The class is a specially designed class to provide teaching and training to anyone that is hoping to improve their digital skills.

If it is learning to use a new phone, getting to grips with the latest iPhone, or learning how to use a new Android tablet, this class will be a great way to learn how to use your tech. Places are limited, so if you have a new, or old, piece of tech and want to learn how better to use it this is the class for you.



SEWING CLASS – Wednesday Morning's 10am - 12pm

If you've always wanted to learn to sew, or if you want to brush up on some old skills, then this is the course for you.

This is a beginners' class in the Irish Language and contains both oral and written modules.



ART CLASSES – Friday Morning's 10am - 12pm

St. Andrew's Resource is happy to confirm that the new term of Art Classes will be held in the Junction this autumn. The term will last 10 weeks, starting in September.

This course is for anyone interested in Art and will bring out the artist in you!

IRISH CLASS – Thursday Morning's 10.30am - 12.30pm

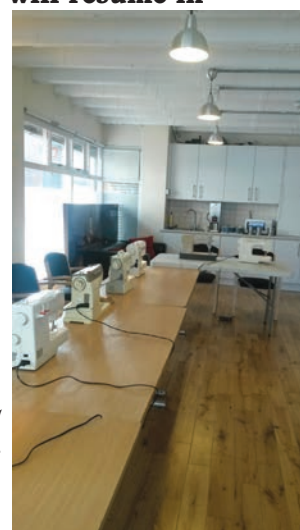
The Class is organised into two terms with the first term running from September to December and the second term from January to May. Our autumn term is now open to new members.



The Adult Education Classes will resume in September 2019.

For further information please contact Lisa in St. Andrew's @ 01 677 1930

Lisa and the Adult Education Team wishes you all A Very Happy South Dock's Festival and Summer Activities!



Sewing Class.



Irish Class.

PICTURE BOARD by Fr. Ivan Tonge



Happy Birthday Brendan — 80 years old!!



Spellman — Bertie with Mary and Teresa.



Niall Ring, Lord Mayor, Charlie, Jimmy and Edel — Dublin Port Book Launch.



Lord Mayor book launch — Ringsend College.



Commodore Joe Bowden and Friends — Poolbeg Y.C.



Book Launch — Lord Mayor and Sophie — Ringsend College.



Bertie with Paddy Maguire and The New Link Magazine.



Niamh and Rickie's Café — May Day Parade.



Ringsend — Lord Mayor, Deke and Friends — May Day Parade.

PICTURE BOARD by Fr. Ivan Tonge



Liam Byrne congratulates Paddy Kane on his 80th Birthday.



Ado, Larry and Edel, Rinn Voyager Restoration by Dublin Port.



Angela, Mary, Deke and Peter McLoone — Windows Restoration.



Paddies — Veronica and Friends.



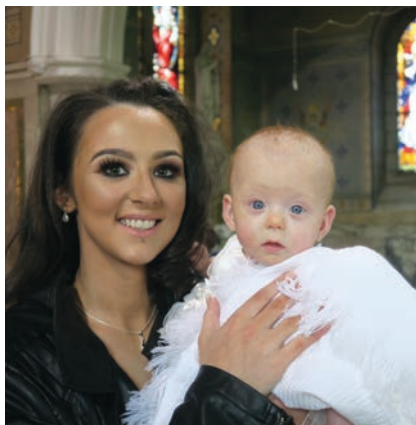
Stella Plaque — In Memoriam of J. Byrne, Paula, Nathan and Callum.



Andy Rose and Margaret.



George and Derek.



Meghan with Addisyn Riley.



Cloe and Hayley with Romi Bette and Meghan.



Mrs. Weafer and Leah with son Jaxon.



Norman A. Croke

There were 10 Green Bottles Standing on a Wall **by Norman A. Croke** (Dedicated to Tony McLoughlin)

Glass making in Ringsend can be traced back to the late 1800's. Michael Davitt, Fenian and socialist in his quest for an industrial movement attempted to establish a glass-bottle factory in Dublin. Joe Curtis identified several glass production plants located in Fitzwilliam Quay, Charlotte Quay, Thorncastle Street, Cambridge Place and the South Dock.

By 1920 there were only two plants left in production, The Irish Glass Bottle Company (IGB) and Ringsend Bottle Company. In 1932 the IGB took over the two companies. It was often said that you had to be on the right side of the bridge to get a job in the glass factory.

I remember in the early sixties my mother asked a neighbour of ours who lived opposite us in the terrace and who worked as a mechanic in the Irish Glass Bottle Company (IGB) if he could 'get me the start'. Our neighbour was a shift worker and he called for me as he was going into work on the 4 to 12 shift. He and I walked down Pearse Street over the Iron Bridge on to Ringsend Road pass the Charlotte Quay site and on down to the South Dock Road. He informed me as we walked towards the IGB plant that the company operated a 'haul-up system'. To be employed as a haul-up you had to be between 16 and 21 years of age. As I was 15 ½ years of age he told me to simply say I was 16.

Those looking for work as a haul-up presented themselves in the timekeeper's office, gave their name to him and sat on a timber bench to the right of the timekeeper's room waiting to see if they would be jobbed. At the commencement of the shift, the shift Controller would arrive in the timekeeper's office and tell him how many boys he was short. He would look at his list and call out the names of the senior haul-ups who would be jobbed first. When the shift requirements were filled the timekeeper would announce the names of the next five boys in line of seniority who were not jobbed, and they were paid 2/6 for been available. The remainder of those on the list available for work were sent home.

There were four glass container furnaces in production on Ringsend Road, Charlotte Quay and South Dock Road. Number one tank produced white glass and number 2 produced dark glass. As you entered the large furnace area at the near end there were lehrs that annealed and finish the glass containers. At the exit end of each Lehr there were four sorters whose job was to pack the good glass containers and to discard the imperfect ones as cullet. In front of the top end of the lehrs was the furnace in which the molten glass was formed. There were 11 machines Mounted on a steel platform. And an operator (mainly boys) were positioned at each machine to take out the bottle from the mould and place it in a box with other newly moulded glass containers. The box which had along pole attached to it was carried on the boy's shoulder from the furnace platform to the mouth of the Lehr. The boy slid the box into the Lehr and pulled back the bottom of the box which allowed the glass containers to stand up on the Lehr belt to be baked and hardened until they reached the sorters at the other end of the process.

The first two machines on the right of the platform produced small perfume containers and were called double gob machines. The operator had to hold two steel forks in their hand to lift them from a small tray and placed them in a box which was carried on an operator's shoulder from the platform to the Lehr. Each subsequent machine was a single gob machine. They produced jam jars, milk bottles, bailey cream bottles and in the middle was a single gob machine that made the large oil bottle container. To the back of the furnaces was the batch house and the batchman loaded the silica sand, sodium carbonate, lime and recycled broken cullet into the furnace, which was converted into molten glass and dispensed as gobs of glass into moulds, blown-up by a gush of air and when the mould opened it produced a hot glass container.

The machine operator had to be quick in placing the fork on the neck of the glass container and getting it out of the mould before the next gob was dropped down into the mould from the furnace. If the operator was too slow the next gob would land on the finished container and jam the machine. If a machine was jammed and had to be taken out of commission the mechanic would hit the operator on the arm as punishment for causing the mechanic to clean up the mess. Quite often as the mould stuttered open a snag of hot glass would float out and stick on the operators face or eye.

As an operator became proficient on the small perfume glass containers, they would be allowed move onto the bigger glass containers up to and including the dreaded Oil bottle. The oil bottle was large and took an age to be blown into shape in the mould with the result that when the mould opened to release the bottle, the bottle would stick to one side of the hot mould and when it came free it would shake from side to side making it difficult to catch it on the neck and get it out before the next large gob came down from the furnace. If the operator missed the neck of the bottle and the machine jammed, it was a major job to pull the machine out and clear up the mess and return it to production. This was a cardinal sin and you payed for it. As you became proficient on passing through all the machines on the platform you progressed down to carrying the box of containers to the Lehr and in exceptional circumstances you could progress to a man's job as a sorter and packer on the Lehr.

There was a clear demarcation between a man's job and a boy's job. A boy's job was on the glass making machines, all other jobs were classified as men's work. When a boy moved up the seniority ranks If a mans job became vacant due to absenteeism the most senior boy was allocated to the job and was paid a man's rate of pay. Sweeping the floor was a man's job as was cleaning the floor underneath the furnace. If a boy was called off a machine to sweep the floor, sort glass containers on a Lehr, help in the batch house or sort out cullet etc, they were paid a man's rate. However, if a boy was left smouldering on the furnace platform he was paid the boy's rate. In the large canteen the men segregated themselves from the boys. Each to their own table. when boys became of age and entitled to man's pay rate, they were let go (dismissed).

Shortly after I started working in the IGB the company closed the No 1 and 2 furnaces for repair. The IGB decommissioned the No

There were 10 Green Bottles Standing on a Wall (continued)

2 furnace and only re-opened the No 1 furnace. On re-opening the No 1 furnace, the union (Irish Transport and General Workers Union) negotiated improved pay and conditions for the boys and their employment was made more secure.

I left the bottle House in the mid-sixties to seek work in various employments. I emigrated to Birmingham and ended up as a bus driver. After I left the IGB the Government negotiated a Free Trade Agreement with the UK(1966) and was in active negotiations with the European Economic Community to become a member at the same time as the UK. The Free Trade Agreement and the onset of becoming a member of the EEC required Irish industry to become an open competitive economy which required the modernisation of plant and working conditions

When I returned to Dublin in 1970 I once again went to work in the Bottle House. The glass making process had radically transformed from a single glass container production system to automatic double and treble gob machines. The old single gob machines had been sold off to India.

Arising from the requirement to modernise plant and equipment and economy of scale the IGB acquired land in Ringsend from the Dublin Port Company on a 99-year lease (1966) for the manufacture of containers and packaging. A large section of the land acquired was reclaimed land that was previously used by Dublin bin lorries as a landfill rubbish dump. By 1975 The IGB had built two new plants with modern eight (8) gob machines including modern packing methods to service its customer base. The Company now employed in excess of 1,000 employees representing craft, operative grades and its own large fleet of trucks. When the new factory was first in production, the floor of the factory began to sink as its foundation was on top of a rubbish tip. For a long period of time operators had to walk on subsiding floors until the company had the floor repaired during one of the furnaces shut down for normal repair work.. The Ringsend site now only housed the South Dock Road plant and Batch House at the Iron Bridge and significantly men and boys shared the same table in the canteen. Almost all the process were now automated. The IGB at this time was the only glass container manufacturer on the Island of Ireland and maintained a monopoly position

Glass containers had unique advantage over other packaging products, they were recyclable. Jam jars could be recycled, and milk bottles had multiple journey, from the milkman to the door and returned back at the end of its recycle life to the IGB as cullet. The same applied to beer bottles, and any form of glass container. If it could be recycled it was returned to the IGB as

cullet to be broken up and returned to the furnace to renew its life as a new product. The IGB appeared to be in a win-win situation. No competition, and what it sent out could be returned in a different form. That was to change! In 1976 the UK based Rockware Glass acquired a 20.6 stake in the IGB.

A significant change was also occurring in the industries that exclusively used glass containers and now were opting for other forms of containers. A milk bottle had to do a nine (9) cycle turn to be self-financing. The dairies argued that glass bottles were not being returned on a regular cycle and the dairies appeared on the late late show with Gay Byrne to demonstrate how milk could be sold in once off disposable cartons. this was to subsequently change to plastic containers. Glass containers were also being produced for the drinks industry for once off disposable use that could not be recycled.

Sean Quinn with the support of the UK Government opened his glass production plant in 1982 in Fermanagh and Many new products were coming to the market in plastic bottles the age of non-recyclable products was beginning to dominate the traditional drinks market. During this period there was a also a fear in Ringsend that the UK based Rockware Glass would buy-out the IGB and import their own product from England. Ironically, in 1998 Paul Colson became the Chairman of Ardagh PLC (IGB) and in 1999 Ardagh PLC bought out Rockware Glass.

In 2002 Ardagh closed the IGB site with the loss of 375 jobs. Citing that the manufacturing of glass containers was uneconomic. Ardagh had now become a global glass manufacture. Ironically, it was now the Irish importing from England and not vice versa. The IGB site was sold for €412 million and Ardagh PLC now called South Wharf is reputed to have received €30m for the leasehold, for a site that was State- owned and sitting on a former dump.

In contrast to Ardagh's windfall, its workers who were proverbially dumped onto the dole successfully mounted a campaign to improve the Statutory Redundancy Compensation for workers made redundant. Their commitment and campaign while successful was never to personally benefited them.

The moral of the tale is, the producers saved a penny, the capitalist made a fortune and Society was left with a legacy of unprecedented plastic pollution.

Today in Ringsend there are no glass bottles standing on the wall.

Norman would like to wish the Community a very Happy South Docks Festival and Summer Activities.



***Welcome to the world
baby Ivy Murphy
born 6th April
2019, 7lb 10ozs.***

***Congratulations
Aoife Uzell and
Dylan Murphy!***



***Happy
Birthday
young
Michael
McDermott
from all
in St.
Andrew's
Resource
Centre.***

GREENORE / ROSTREVOR NEWS

LOCAL ELECTIONS 2019

— ELIZABETH WATSON

It was a great surprise to many people to find my name among the candidates running in the recent local election. Indeed it was a great surprise to me also. With just eleven weeks to voting day Fianna Fail got in touch to ask if I was interested in running. As a first time candidate and with no experience of elections I have to thank the support I received from everyone in Fianna Fail, my Director of Elections, and my canvassing team. A big thank you for the support I received from the Greenore Ladies Club, and members of the community who put my poster in their windows and those who recognise me as **"One of Our Own"**. Throughout the whole experience I had the backing and support of two very special people, Betty & Peter Watson. Their energy, generosity and wisdom are extraordinary and from speaking with a great many of you on the doorsteps this is something you already know.

A heartfelt thank you to all those who voted for me and in particular the 374 persons who gave me their no.1 vote. I am truly grateful and honoured for each any every 1st, 2nd, 3rd, 4th, 5th, or 6th, preference vote and on reaching 7th place with almost 600 votes. Although I did not get elected the experience of running has forged a commitment to continue in politics. Via support from local TD, Jim O'Callaghan, and Fianna Fail. I am currently exploring options in relation to remaining involved in politics. During this campaign I discovered that votes really matter. I say this not just from the perspective of getting elected but because I have witnessed the value placed on communities that come out to vote.

While I so enjoyed speaking with residents on the doorstep and meeting locals through various community projects across the ward I was very struck and moved by the challenges facing many residents in our own community. I hope to become more actively involved in supporting these residents in meeting some of their challenges and I encourage others reading this piece to get involved in our community if you are not already.

I remain embedded in my community activism and social justice roots and my openness to work with anyone who is supporting our community and community members to grow from strength to strength.

If you would like to get in touch my contact details are as follows:

Mobile: 087-7507650

Email: watsonno12019@gmail.com



GREENORE / ROSTREVOR PROGRAMME

Our Programme is as follows:

DAYS	ACTIVITIES
Monday – Afternoons	Yoga: 1.30pm to 2.30pm
Monday – Evenings	Bingo: 2.30pm to 5.00pm
	Choir: 7.00pm to 9.00pm
Tuesday – Mornings	Arts & Crafts: 10.30am to 12.30pm
Wednesday – Afternoons	Bingo: 2.30pm to 5.00pm
Thursday – Mornings	Art: 10.00am to 12.30pm (with Art Tutor)
Friday – Mornings	Art: 10.00am to 12.30pm

The Committee and friends of Greenore / Rostrevor Senior Centre would like to wish the Community a Very Happy South Docks Festival and Summer Activities.

For further enquiries call in any day

New Link 52

GREENORE / ROSTREVOR INTERNATIONAL WOMEN'S DAY — 8th March 2019



Easter Bonnet



Art Exhibition

**Greenore / Rostrevor wish
the Community a very
Happy South Dock
Festival.**



Dear Editor

Dear Sir

I recently read, for the first time, the Christmas issue of The New Link and immediately found myself immersed in fond memories of times past.

I grew up at 19 Upper Erne Street, and lived there for 33 years until 1968 when I moved out to start a new life with my wife, Felicity.

My family lived at No 19 for almost 100 years stretching back to the late 1800's when my grand parents set up home there.

Having read Noel Power's article on his first day at St Andrews NS, I felt duty bound, as a former pupil of Christian Brothers School, Westland Row, to respond with a storey about "the Row". Following the theme of Noel's storey on his first day at school I felt I could at least match it with my storey on how I became a pupil at the Row and not St Andrews, like all of the kids in Erne Terrace, across the road from us.

In keeping with the rivalry that existed between the two schools I attach photograph of class 4A CBS, Westland Row.

If you think that my few words are worthy of your journal and print it perhaps you could let me know the number of the issue involved.

Yours faithfully,

Michael Manley

COULD IT HAPPEN TODAY!!

The year was 1941.

I was seven years of age.

I had made my first communion in First Class with the Holy Faith Order of Nuns School at Clarendon Street, Dublin 2 and was coming to the end of my stay as a pupil at that school. It had been convenient for my mother that I should go to the boys section of a girl's school, as my older sister was also a pupil and could take me to school, leaving my mother free to look after my younger sister and my seriously ill father. Even at that age the "toughies" in the Erne Terrance labelled me a sissy, going to the girl's school, and not with them at St. Andrews.

Our nun at first class was Sister Paul and her task was to educate and control nigh on 50, six and seven year olds. Despite the era of corporal punishment I cannot remember any of us getting a few wallops with her cane. It would come crashing down on the desk, when someone was not paying attention, but never on a hand or backside. She carried the cane like a sword tucked neatly inside a very black belt and hung alongside an oversized set of rosary beads.

But today was a different day at school as Sister Paul had the problem of deciding which school she should send her little darlings to in order to continue their primary education, as first class was the end of the road for her boys.

So it was that the three musketeers of Joe Brereton, Joe Hoare and myself, Michael Manley were dispatched to CBS Westland Row to self-enrol as pupils. As we all lived in the parish of Westland Row we knew the location of the "Row".

Duly briefed by Sister Paul as to what to do and say and say it politely to the enrolling Brother, we set off to walk from Clarendon Street, down Grafton Street, along the College Wall at Nassau Street, down Lincoln Street and left into Cumberland Street at the back of Westland Row Church.

Just think of it in today's world, three seven year olds, rambling through the streets of Dublin, at our leisure, window shopping at every sweet shop we came across and not a penny between us, on our way to enrol in a new school and not a parent in sight.

By mid morning we arrived at the rather large and heavy front door to the primary school of the Row, only to find it was securely locked and the knocker out of reach of three seven

year olds.

Nothing daunted JB and I hoisted the other Joe onto our shoulders to place him in reach of the monstrous cast iron knocker. After two or three resounding crashes of knocker, loud enough to waken the dead as they used to say long ago, the door opened and we were greeted by this long and lanky Brother in flowing black robes glaring down on us, and in a strong non-Dublin accent we were asked "what do ye want boys?" In our best Dublin accent we replied "Brudder, Sister Paul sent us down to get enrolled in your school", "and what class are ye in boys", followed, "first class Brudder", "well we don't have a second class, so off ye go back to Sister Paul", with that the door slammed tight and we stood dumb founded on the steps of the school. After a brief discussion we all agreed that St. Andrews was the next stop, but first of all we had better report back to Sister Paul.

We were dragging our heels alongside the College Wall at Nassau Street, when we noticed a tall and portly man dressed all in black and with a Roman collar approaching. We assumed he was a priest and each got ready with the customary salute only to be stopped in our tracks with the question "why are ye not at school boys?" With stutters and mutters, we all three related our experience at the "Row" hall door and with the order "come with me lads", we meekly followed having been told by him that this man in black was the Brother Superior at CBS Westland Row.

What followed was a military style meeting at his office, when recited our full names, addresses, parent's names and occupations and were told we report back on the first Monday in August to start school in third class, jumping the second class that did not exist.

We were enrolled as pupils at the "Row" and as I said before, not a parent in sight.

Unlike Ms. Bradley at St. Andrews, we were not greeted with claps from the classmates nor chocolate sweets, but a demonstration of the "leather" from which, within a week, I got seven on each hand for not knowing my long and short Irish vowels, never having heard of them at Clarendon Street. At seven years of age I now realised what was in store for me if I did not do my after school study and home work and I swore I would never get seven on each hand again.

Hi Michael, I have forwarded your story and letter to Noel Power and his reply is on the opposite page. EDITOR.



Class 4A, Westland Row. 1943.



Memories of Macken Street and St. Andrew's School

by Noel Power

Hi Michael,

Noel Power

It was wonderful to read your account of your first day experience of going to enrol at the "Row". It certainly brought back memories of Clarendon Street, the Holy Faith Convent and the "Brudders" at C.B.S. at the Row.

My mother was born and reared in Clarendon Street. She came from a large family of five sisters and four brothers. My grandfather was a lamplighters, who went to work at four in the morning, during the times of the Black and Tans. As a child I remember my father taking me and my brothers Paul and Frank, down to the convent of the Holy Faith one Sunday morning. We were brought to the parlour. I didn't know why we were there and couldn't wait to get out of the convent. We were warned by my father to be on our best behaviour as a Nun was coming shortly to see us. Would you believe Michael, the Nun that came to the parlour that Sunday morning was no other than your teacher at St. Paul's. She was a warm hearted person, greeted us with sweets and oranges. Wasn't I lucky again getting those sweets. She was another Mrs. Bradley to me although in a different context. It turned out that my father knew her as well as three of my older brothers, Joe, Sean and Matt, went to school there in Clarendon Street.

I also went to school in Westland Row, C.B.S. I did primary and secondary school there. What a journey Sister Paul sent you, Joe Brereton, Joe Hoare on your first visit to the Christian Brothers at the Row. I remember that large and heavy door to the primary school in Clarendon Street. How you got J.B. on your shoulders and then Joe Hoare on his shoulders to knock the knocker to me was a great achievement.

I had good times and bad times in the "Row". Many a day I was out on that line and got "six of the best" on both hands from that leather strop. At times I dreaded going to school in the "Row" because of that "leather strop" which you also experienced.

Thank you Michael for your great story. I loved the journey of your 3 boys going from Clarendon Street to Cumberland Street, gazing at the shops on the way with not a penny in your pockets and yet you 3 arrived at your destination.

NOEL POWER

Alan Power is my nephew. He ran in the Special Olympics recently. He is fifty years of age and he won 3 bronze medals. It was a great achievement as Alan was running against fellow Olympians who



were much younger than him. His bronze medals for Ireland were in the 5,000 K, 3,000 K, and the relay team. It's a poem of appreciation to Alan.

THE OLYMPIAN — ALAN POWER

by Noel Power

*Al is his name,
A special guy is his game,
A champion in the making that
he became,
No mean feat did he do,
In the heat of Dubai.*

*Twelve and a half lengths of
pure strength,
Desire running of the five
thousand event,
Gasping, grasping, without
collapsing,
Attaining in his training,
achieving in his racing,
The accolade of Olympian glory
that begins a story.*

*Honour and glory that abounds,
In sounds of heartfelt
congratulations, jubulations and
excitations,
To an Olympian of high
standing,
Three bronze medals did he win,
And like a bee did he sting.*

*So farewell to Dubai and hello to
Dublin City,
Where a hero is acclaimed,
He has touched a place deep in
our hearts,
In recognition of his game,
We get to our feet with loud
applause.*

MACKEN STREET

Macken Street was the street I grew up in the 1950's. It was a street full of children. Boys and girls nearly all around the same age. As a growing child I lived for playing football. Football was the heart of my childhood. We played football every day at the back of Bolands factory. It was mostly 7-a-side football in a very small space. It was my passion as a kid and I hated losing, I remember all those companions of my early childhood as if it was only yesterday. There was Arthur and Jimmy Ebbs, Sean and Harry Buckley, Charlie Norman, Tony Doland, David Grant, Tony and Pat Woods, Sean Timmons, George Sherwin, Shay Gregg, Michael Chatham, George and Terence Byrne, David Bowden, Matt, Paul, Frank and Gerard Power, David Sexton. They are all part of my football memory.

Growing up in those years in Macken Street in the sixties we only had football. We played competitive matches against the Eblana Villas, Leo Fitzgerald House, Pearse House, Pearse Square. The matches were taken so seriously. We all wanted to win. There were great footballers in the area. Names come back to me: Jacko Doyle, Seanie Coleman, Peter Coleman, Moggles O'Reilly, Sean Buckley, Joe Donnelly, Tommy Hogan, Tomo Nolan, Gerard Power, Kevin Ryan, Mick Delaney, Vinnie Deegan, Lily Fallon and the names go. Oh I forgot one great player. Yes myself Noel Power and Eugene O'Reilly.

Thank you guys and girls from Macken Street and surrounding districts for those games and memories.

NOEL POWER

IN LOVING MEMORY

In memory

Maher / Kennedy / Power Families

Lizzie, Frank, Jimmy & Tony Maher.

Fran & Kirsty Kennedy

John, Anastasia & Jim Power.

No special day is needed
For us to think of you
You were all very special
And we thought the world of you
We'll always love and miss you
With every passing day
The longing just to see you
Will never go away

Lovingly remembered by all your family



Catherine Browne nee Birmingham, late of Townsend Street, Dublin 2

Always loved by husband Jerry, daughters, Linda, Cora, son in Law, John, grandchildren, Paul, Jenny, Alan and Rachel. And great grandchildren.



also Ann Bermingham,
Catherine's ever loving sister,
in heaven together.
Forever.



Tribute to Sonny Kinsella –

Sadly, our friend Sonny Kinsella passed away recently. Sonny, as everyone knows who reads the New Link was known as Mr. Townsend Street. His memories of this street are priceless. For over

20 years Sonny shared his memories of the Townsend Street area and Community in the 40s and 50s and 60s, when the Townsend Street area was a vibrant, living Community.

Sonny's memories were so vivid that the reader could imagine living in that Community – indeed he brought that Community of that era back to life!

A beloved husband, father, brother, grandad and friend

Gone, but never forgotten by all his friends in St. Andrew's Resource Centre.

May he Rest in Peace.

IN LOVING MEMORY

Ray Kealy – Tribute from the Kealy Family

Ray Kealy, sadly missed by his loving Family

Mother Christine and his late Father, Paddy

Daughters, Amanda and Abbie

Sisters, Paula, Susanne and Irene.

And Brothers James, Declan and Dak

And also sadly missed by his many, many friends and relations.

Ray
Ray Kealy... really was a
Mr. Blue Sky
Ray will forevermore be
remembered as...
A Ray Of Hope...
A Ray Of Humanity...
A Ray Of Sunshine...
And...
A Ray and Chips Please!



RAY KEALY RIP



Say his name.....
Today is full of memories
Of our little boy so brave.
We'll talk about his laughter
And all the love he gave.
Don't be afraid to say his name,
It is a joy to hear.
Share your favourite stories,

The ones you hold so dear.
Tell us how he touched your life in his own endearing way,

It heartens us to hear these things,
Especially today.
For there's a special place in our hearts,
That's with us everyday,
A place where all our memories
Are safely tucked away.
Today's a day for sharing those,
To say his name out loud,
The stories of a little boy
Who made us all so proud...

RONAN

Ronan 2nd Anniversary away from home is on the 1st of July. Our family is missing a big piece of our hearts xx



PETER WARD

11th Anniversary

Wife Bernie,
Son Paul,

Paul's partner Carmel,
Daughter Gillian and Jennifer,
Grandchildren Leanne, Rosalyn,
Anika and Peter.

Always Loved and Never Forgotten

IN LOVING MEMORY



**Allan Wilson —
1st Anniversary 23rd June**

*A golden heart stopped beating,
Hard working hands at rest,
It broke our hearts to see you go,
God only takes the best.*

*They say that memories are golden,
Well maybe that is true,
But we never wanted memories,
We only wanted you.*

*Your life was love and labour,
Your love for your family true,
You did your best for all of us,
We will always remember you.*

*We sat beside your bedside,
Our hearts were crushed and sore,
We did our duty to the end,
'Till we could do no more.*

*In tears we watched you sinking,
We watched you fade away,
And though our hearts were breaking,
We knew you could not stay.*

*Our lips cannot speak how we loved you,
Our hearts cannot tell what to say,
But God only knows how we miss you,
In our home that is lonely today.*

**Sadly missed by his loving wife
Dolores & Family.**



BREDA FINLAY

Breda Finlay nee Woods
Come and join our Spirit
And walk beside us in love

I miss you as ever

Your laughter and humour

As we get on with life

You are ever presence in my
day

God has you in his keeping

I have you in my heart

You're Loving Sister Betty

Woods Family

In Memory of Our Family Loving Family.

Mam, Dad, Mary, Carmel, Breda, Christy,
Alice & Marion.

Somewhere beyond the sunset

Where loved ones never die

You all sleep in a beautiful
garden

Beneath a golden sky

Loved & never
forgotten

Your Loving family

Thomas Betty, Ann,

Willie, Paul.



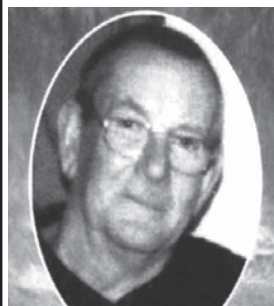
CHRISTY WOODS



Terry Dillon



Anthony O'Brien



**Thomas (Gerry)
O'Brien**



**NOEL (Paddy)
FARRELL
12th
Anniversary
Former resident
of Markievicz
House,
Townsend**

**Street, retired from ESB,
Pidgeon House Road. Died 8th
December 2007 – sadly missed
by his loving wife Bridget (also
formerly of Markievicz House)
and his sons, Robert, Stephen,
Paul, Noel, his daughters in law,
his grandchildren, and his great
grandchildren.
May he rest in peace**

IN LOVING MEMORY

**I thought of you with love today,
But that is nothing new.**

**I thought about you yesterday,
The days before that too.**

Your memory is my keepsake

**With which I'll never part.
God has you in his keeping,
I have you in my heart.**

**For Kay & Harry Howard, forever
missed by their daughter Marian.**

HUNTINGTON'S DISEASE COFFEE MORNING FUND RAISING

On the 11th April 2019, Ann Maher & Joe McElliott ran a Coffee Morning in aid of Huntington's Disease Ireland for which €735.36 was raised. You may have bought a coffee from Joe outside St. Andrew's Resource Centre on the day or dropped in for a cuppa in the hall and for that we are internally grateful for your support.



A huge thank you to those who donated gifts for the draw.

Many thanks to Joe, Noel, Rosemary, Lisa, Sabrina, Dave, Paddy, Tommy and Derek for your help.





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A registered charity



JP Motorcycles, Pearse Street, also Ann's Hairdressers, The Lido Cafe Takeaway 1990's.



Shay Higginbottom, Football Super Stars, Pearse Square Late 1960s.

Our local doctor, Patricia Comer —

interviewed by Tom Crilly

Doctor Patricia Comer was born in Cork city in August 1936 and reared in Charleville before making her way up to the big smoke in Dublin. She studied medicine in UCD, and did her internship in St. Vincent's, Jervis Street and Temple Street Hospitals. Whilst at UCD she met her future husband Cyril, a GAA man from Clare, and they married in 1963, Mrs. Comer remembers this event as it was on the very same day when US president J. F. Kennedy was assassinated in Dallas, Texas. They started off in a small flat in Fitzwilliam Place then settled eventually in Haddington Road.

A tragic event changed things for the Comer family when in 1974 Cyril at the age of 39 had a heart attack whilst in Spain leaving Patricia to rear her young family of two boys and a girl. She moved on and took over Cyril's GP practice and soon catered for the needs of patients from Ringsend, Pearse Street and even up to Ballsbridge. After over 40 year she has decided to retire now, relax and look after herself, but she will miss it all, miss talking to people.

I asked Dr. Comer has things changed much in the health service... "well it was sad to see Sir Patrick Dunn's and Baggot Street hospitals close down, the larger hospitals don't seem to be able to cope with peoples needs". I also talked to many of her former patients who recall that Dr. Comer always had time to listen, was always available to do house visits, and was indeed part of our Community. Dr. Comer will receive a special presentation at the Spellman Centre annual event later this month in Ringsend College ... a great lady — best wishes in your retirement.



DO YOU RECOGNISE ANYBODY??



How many characters can you recognise in this old photo along Sir John Rogerson Quay ... What year? Sent in by Andy Smith now living in retirement in Powerscourt ...

The Windjammer

**111 Townsend Street,
Dublin 2.**



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COMMUNITY
LOCAL**
- **THE HOME
OF GREAT BEER
AND GREAT
COMPANY**

**Why not visit The
Windjammer and
see its refurbished
Bar & Lounge**

MEMORY



**RIVERSIDE A.F.C. 1953-54 – Blue Jersey, White Shorts, Blue and White Socks.
Back Row L-R: J. Doyle, J. Green, A. Gaynor, G. Ward, K. Synott, P. McDermot
and A. Jones.
Front Row L-R: W. Harris, J. Breen, M. Sheedy (Capt.), B. Brogan and J. Nolan.**

*Shane and
Staff wish
their
Customers and
Community
a very
Happy South
Docks Festival
and Summer
Activities.*



Old Friends or Dublin's Lost Industrial Archaeology by Billy Ryan

This story is dedicated to George P. Kearns R.I.P.

In the last 20 years or so in the mad gallop to modernise Dublin and turn it into a 'world class European capital' of the 21st century we have lost many old friends. Many of them were down at heel and a bit dodderly to be sure. They were well past their sell by date — surplus to requirements — past their best. So in the interests of modernity they were ruthlessly obliterated. As ruthlessly as the Romans obliterated the ancient city of Carthage by ploughing salt into it so that nothing could ever grow there again or so the story goes.

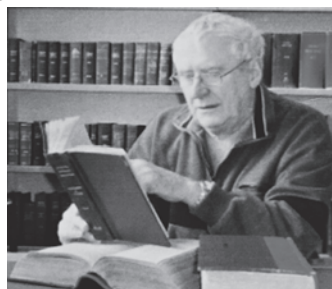
By old friends I mean the 100-ton hammerhead crane, which used to be such a landmark in Dublin Port; the various cranes that adorned the Dublin quaysides like



HAILING STATION

Picture taken by George P. Kearns c. 2008 shortly before its demolition

a line of giraffes, bowing and raising their long necks as they loaded and unloaded ships. They're all gone now as are the rail tracks that they travelled on. And so much more — old chimney stacks from the Gas Works, the beautiful Victorian wrought iron Gas storage tanks from the same site. Gone, gone to that great Town Gasworks in the sky! But the grand daddy of them all was the massive grey Gasometer on Sir John Rogerson's Quay, which dominated the city's skyline for miles around. A particularly fine view of this structure could be got from a spot near the city side of Leeson Street bridge as one looked down the half mile length of probably the longest Georgian Street in the world towards Holles Street Hospital. Behind the hospital towered the



George P. Kearns

massive imposing bulk of the Gasometer like a giant sentry overseeing all he surveyed.

Another causality in this war of obliteration was a little known structure known as the Hailing Station. It was a redbrick building about the height of a 2-story house and was located more or less at the end of Sir John Rogerson's Quay where it turned around the corner at Britain Quay. It reminded one of a medieval castle guarding the entrance to the port. It had a little house tacked onto it giving the whole building a cosy lived in feeling. Its function is unclear to me but it had a delightful look and could so easily have been preserved and restored to its former glory as maybe a restaurant or even a museum for Dublin Port. What a shame! Do we ever learn in this country! It was on Dublin City Council's list of protected structures but by some mysterious process it was 'delisted' which meant it was



HAILING STATION

Picture taken by George P. Kearns c. 2008 shortly after its demolition — not a trace left!

no longer worthy of protection and was thus subsequently demolished. The Late George P. Kearns and others fought a lonely battle to preserve this



The Hailing Station is now under construction as a park.

building but alas to no avail as it was deemed to be in the way of modern development.

The Hailing Station was used to direct ships to their various berths along the quays on both sides of the Liffey. A man with a loud hailer performed this task. I am indebted to Jerry Browne for this historical information. © Billy Ryan January 2008 and May 2019

NOTICE BOARD

St. Andrew's Bingo!!!

114-116 St. Andrew's Resource Centre
Pearse Street, Dublin 2



Wheelchair Accessible!

When: Saturday Nights
Time: 8.30pm (sharp) – 10pm

Venue open from 7.30pm

Buses 1 & 47

and

56a & 77a from Ringsend Rd to Tallaght

Close to Westland Row & Grand Canal Dart Station

Great Family Night Out
PLEASE SUPPORT OUR COMMUNITY BINGO

FOR MORE INFORMATION CONTACT: ELAINE BOLAND

*Wishing all our patrons a very Happy South Docks
Festival and Summer Activities.*

SHELBOURNE PARK RESIDENTS ASSOCIATION CLG



PLEASE SUPPORT!!

Our One Hour SWIM SESSION IN SPORTSCO!!

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Under 4s are FREE!!



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- Career Guidance
- Literacy & Numeracy Support
- Counselling



Wishing the Community a very Happy South Docks Festival & Summer Activities.

ST. ANDREW'S RESOURCE CENTRE WELFARE RIGHTS INFORMATION

Tel: 677 1930 Extension 186
TUESDAYS, WEDNESDAYS, THURSDAYS –
9.30 a.m. - 1.00 p.m. & 2.00 p.m. - 5.00 p.m.
CLOSED MONDAYS AND FRIDAYS

**Contact: Christine Reynolds or
Geraldine O'Brien**

P.S. WRITERS GROUP

St. Andrew's Resource Centre.
Ph: 6771930

For further enquiries call to St. Andrews on Fridays
(Well Recommended)

INFORMATION/SERVICES/CONTACTS

If you need assistance regarding any of the numbers below please contact:
St Andrew's Welfare Rights & Information Service at **01 677 1930**

<p>Health Service Executive Customer Service Freephone: 1800 520 520</p> <p>Health Board Executive, Lord Edward Street Dublin South City Phone: 01-6486500</p> <p>Medical/Chiropody/Dental/ Optical Social Work Services Speech & Language Therapy District Care Unit for the Elderly European Health Insurance Card/E.H.I.C. Other Services available: contact above: Health Service Executive: Out of Hours Emergency Accommodation For Adults: Freephone: 1800 724 724</p> <p>Medical Cards – Finglas: Phone: 01-8343644</p> <p>Ringsend & Irishtown Primary Care Centre Phone: 01-6608629 / 01 - 2320600</p> <p>Dr. Niall O’Cleirigh / Dr. Gilroy Pearse Street Primary Care Centre Mark’s Lane Off Lombard Street Dublin 2 Phone: 01-6427700</p>	<p>Dublin City Council: Phone: 01-2222222</p> <p>Rent Assessment & Accounts: Freephone: 1800 679 555</p> <p>Housing Maintenance Phone: 01-2227579 Free Phone: 1800 200 668</p> <p>Estate Management Phone: 01-2222098</p> <p>Bin Charges (Domestic) Phone: 01-2221000</p> <p>Community Development Phone: 01-2222231</p> <p>Housing Welfare Phone: 01-2222233</p> <p>Dublin City Council: Phone: 01-2222233 Block 1 Floor 2 Civic Offices Christchurch Dublin 8 Allocations & Transfers Phone: 01-2223510</p>
Intreo, Cork Street Phone: 01-8526700	Threshold: Freephone: 1800 454 454 Housing Advice, Information on Housing and Homelessness
P.A.Y.E. Enquiries Dublin: Lo-Call: 1890 333 425	A.A. (Alcoholics Anonymous): Phone: 01-8420700 Al – anon / Ala – teen: Phone: 01-8732699
Pearse Street Garda Station: Phone: 01-6669000 Community Garda Juvenile Liaison Officer Crimecall Freephone: 1800 405 060 Irishtown Garda Station: Phone: 01-6669600 Community Garda Juvenile Liaison Officer Crimestoppers: Freephone: 1800 250 025 Garda Confidential Line: Freephone: 1800 666 111 Emergency: Phone: 999 or 112	St. Vincent de Paul: Phone: 01-8550022 F.L.A.C. : Phone: 01-8745690 Free Legal Advice Centre/Contact for Referral Office of the Ombudsman: Phone: 01-6395600 Financial Services Ombudsman: Lo-Call: 1890 223 030 Lo-Call: 1890 882 090
Parentline: Phone: 01-8733500	The Pathways Project: Phone: 01-8726499 Helping Prisoners & Ex Prisoners Re – educate and re – integrate
Victim Support: Phone: 01-4768686	Bereavement Counselling Service: Phone: 01-6768882 St. Ann’s Church Phone: 01-8391766 (Mon & Wed evenings from 6pm to 9pm, ring for appointment)
One Family: Phone: 01-6629212 Training Programmes/Counselling Childcare Service etc. Ask One Family Lo-Call: 1890 662 212	CYC Catholic Youth Support Service: Phone: 01-8725055 City of Dublin Youth Service Board: Phone: 01-4321100
AMEN: Phone: 046-9023718 (Confidential advice line for male victims of domestic abuse)	Crosscare: Phone: 01-8360011 The Crosscare Programme operated in this area is based in St. Brigid’s Food Centre in Holles Row for Homeless people – also Meals on Wheels
Family Mediation Services: Phone: 01-8747446 (Free Service) to couples separating	Citizens’ Information Call Centre: Phone: 0761-07 4000
AIM Family Service: Phone: 01-6708363	M.A.B.S. Phone: 01-6706555 Money Advice & Budgeting Service
Irish Human Rights, Cork Street Phone: 01-8589601	Women’s Aid: Freephone: 1800 341 900 Support Simon Community Phone: 01-8720185
CHILDLINE c/o ISPCC: Freephone: 1800 666 666	St. Andrew’s Parish, Westland Row: Phone: 01-6761270 Fax: 01-6763544
Parkgate Hall Homeless Freephone: 1800 724 724	City Quay Parish: Phone: 01-6773073
RAPE CRISIS CENTRE Freephone: 1800 778 888	HOSPITALS: St. Vincent’s Hospital Phone: 01-2214000 Dental School & Hospital Phone: 01-6127391 National Maternity Hospital, Holles St. Phone: 01-6373100 St. James’s Hospital Phone: 01-4103000 Childrens’ Hospital, Temple St. Phone: 01-8784200
Focus Ireland: Phone: 01-6712555 Emergency Accommodation advice to homeless People and anybody who needs advice regarding accommodation	Samaritans (Dublin): Phone Free: 116123
Barnardos: Phone: 01-4549699 National Children’s Resource Centre	

St Andrew's Resource Centre IT Training Room facility



Courses running at present:

Equal Skills – Introduction to computers, no experience required for this course

Day courses in **Word, Excel, PowerPoint** and **Access**

ECDL European Computer Driving Licence, modules are Computer Essentials, Online Essentials with Internet Explorer and Outlook, Online Collaboration with Google Chrome and Drive, Word-processing, Excel spreadsheet, Access database and PowerPoint presentation

Silver Surfers! Running for over 20 years this is more of a club for anyone over 55 who would like to keep up to date with IT skills and Internet. Very varied and it's a great way to socialise while taxing your brain!

Upcoming Training

Would you like to know how to use **Facebook** safely and make use of all its features, how about knowing more about **LinkedIn**? Contact us to register your interest.

Room Hire, opportunity for anyone who would like to run their own course or have your company come in and avail of our facility. Tea, biscuits can be organised and there are many local outlets who provide sandwiches etc

Recently refurbished with 12 new PC's and a trainer PC running Windows 10, networked and the trainer PC is linked to an interactive whiteboard and electronic overhead projector

Colour and B/W printers

WiFi access plenty of space for extra seating for discussion area or Laptop/Tablet use

Tablets available for demonstrating Android

For information about our existing courses or regarding hiring the room, please contact Josephine at 01-6771930 or training@standrews.ie

**St Andrew's Training room, St Andrews's Resource Centre,
114-116 Pearse Street Dublin 2, Tel 01-6771930**



training@standrews.ie

Website

www.standrews.ie

MEMORIES



GARDA MEMORIES — 1990S

Garda Ladies & Gents Teams in Pearse House in the early 1990s before Pearse House Play Centre was refurbished. These matches were a yearly event in aid of the youth of the community. The Team manager was Garda John Tuohy (JLO). Wishing the Ladies Team Captain, Catherine Bartley (also in the front middle of picture) a very happy retirement in June 2019! Also the legendary John Tuohy JLO retired a few years ago. We thank him for his hard work for the youth of the area and the Community.



A view of the Quays as we knew it. 1980s.



Kevin Ennis pictured with his catch — Blessington Lakes. 1990s, always remembered by his family and friends.



S.S. Glenageary, Ringsend Dock, November 1964. Last trip to Liverpool. Left to right: J. Sullivan, Bos'n; W. Cree, Chief Engineer; W. McGuinness, Master; J. F. Kelly, Mate; E. Gardiner, Cook.



James (Hawkie) Hawkins, Mike (Kamer) Kemple, Loger Smith and Murphy at the Ringsend Regatta 1970's.

Photo: Pat North.

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Ling and Alex's Wedding



Congratulations to our dear friend and colleague Ling and her husband, Alex on their recent Wedding. May you both have long and happy lives. Here are a selection of their Wedding photographs.



Tómas Conefrey,
Superintendent
Pharmacist,
Conefreys Care Plus
Pharmacy wishes
the Community
a very Happy South
Docks Festival
and Summer
Activities from
Tómas, Family
& Staff



Alex Conefrey.



Kate Conefrey.

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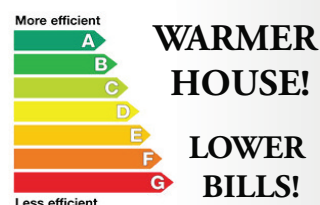
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Wishing the Community a very Happy South Docks Festival and Summer Activities.